

# Source Card and Note Card Examples for Mrs. Searle's Students 2007

SEARLE'S  
NOTES

## Source Card Book; one author.

1
Berenbaum, Michael. <u>The World Must Know</u> . Boston: Little,
→ Brown, & Company, 1993.

## Parts and punctuation:

Author's last name comma First name period Title of the book—underlined on card—italicized on works cited page period. Where published colon Publisher comma year of copyright period.

First line goes to edge of margin.

The other lines are indented and double-spaced.

## Source Card Book; two authors.

2
Smith, John R., and Jennifer Twain. <u>Hitler and the Nazis</u> .
→ New York: Harper Collins, 2004.

Author's last name comma First name Initial period comma second name appears in the normal order period. Title of the book—underlined on card—italicized on works cited page period. Where published colon Publisher comma year of copyright period.

First line goes to edge of margin.

The other lines are indented and double-spaced.



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## Source Cards Internet.

W  
O  
R  
K  
S  
C  
I  
T  
E  
D  
L  
I  
S  
T

	5
Blumen, Jonathan. "The Auschwitz Alphabet." <u>Ethical</u>	
→ <u>Spectacle</u> . 2007. 28 Feb. 2007 < <a href="http://www.spectacle.org">http://www.spectacle.org</a> >.	

	6
Amazon.com. "Privacy and Security." 2005. 22 May 2006	
→ < <a href="http://www.amazon.com/">http://www.amazon.com/</a> >. Path: Help; Privacy & Security.	

URLs: URLs that won't fit on one line of your Works Cited list should be broken at slashes, when possible. Some web sites have unusually long URLs that would be too difficult to retype. Provide the path to the resource from an entry page with an easier URL. Begin the path with the word Path followed by a colon, followed by the name of each link, separated by a semicolon. For example, the Amazon.com URL for customer privacy and security information is:

<<http://www.amazon.com/exec/obidos/tg/browse/-/551434/104-0801289-6225502>>.

Look at Source Card 6 to see how to use the paths to simplify this difficult URL. Here's another example:

Searle, Katherine. "Holocaust Information Page." 28 February 2008. 1 March 2008 <<http://www.davenportschools.young>>. Path: Internet Lessons; Holocaust Information Page.

# Source Card and Note Card Examples for Mrs. Searle's Students 2007

## Note Card From Source Card 1

NOTES

<b>Slug: Firing Lines</b>	1
to save time and money, Jews and undesirables were ordered	
to strip and line up along a mass grave or trench they'd probably had to	
dig themselves—a Nazi shot each in the head and the bodies would fall	
into the grave	
	→ p. 12

<b>Slug: Firing Lines</b>	1
they didn't all die right away—survivors tell of waking up with	
dead bodies on top of them and their terrified struggle to get out	
from under the dead	
	→ p. 14

Based upon these two note cards, I'd assume the essential question has something to do with methods of killing in the Holocaust.

I'd expect to see a number of cards from each source about the different methods of killing—firing lines, mobile killing vans, gas chambers, Zyklon B, guillotines, hanging, etc., and the reason the Nazis kept trying to refine the killing process.

The slug tells you quickly what kind of information is on each card. These slugs will help you build an outline and organize your research. As you work, you might make sub-categories within your slugs.

The number in the top right corner tells you these notes came from the book by Michael Berenbaum—your first source card. You must give a page number on each card unless your source is an Internet site.

Use phrases, your own words, and copy exact passages you want to use in your paper **using quotation marks.**

One idea per card.