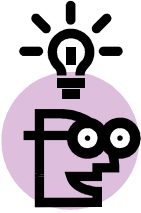
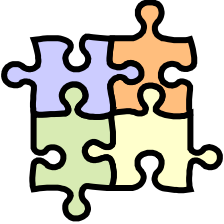




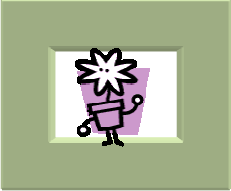


# THE 6 + 1 MODEL FOR WRITING ASSESSMENT

## A Writer's Checklist (NWREL)

	<p><b>IDEAS</b></p> <p>1. <b>IDEAS</b> ARE THE MAIN MESSAGE, THE CONTENT OF THE PIECE, THE THEME, TOGETHER WITH THE DETAILS THAT ENRICH AND DEVELOP THAT THEME.</p>
	<p><b>ORGANIZATION</b></p> <p>2. <b>ORGANIZATION</b> IS THE INTERNAL STRUCTURE, THE THREAD OF CENTRAL MEANING, THE LOGICAL AND SOMETIMES INTRIGUING PATTERN OF IDEAS WITHIN A PIECE OF WRITING.</p>
	<p><b>VOICE</b></p> <p>3. <b>VOICE</b> IS THE HEART AND SOUL, THE MAGIC, THE WIT, ALONG WITH THE FEELING AND CONVICTION OF THE INDIVIDUAL WRITER COMING OUT THROUGH THE WORDS.</p>
	<p><b>WORD CHOICE</b></p> <p>4. <b>WORD CHOICE</b> IS THE USE OF RICH, COLORFUL, PRECISE LANGUAGE THAT MOVES AND ENLIGHTENS THE READER.</p>
	<p><b>SENTENCE FLUENCY</b></p> <p>5. <b>SENTENCE FLUENCY</b> IS THE CADENCE, THE RHYTHM AND FLOW OF THE LANGUAGE, THE SOUND OF THE WORD PATTERNS, THE WAY IN WHICH THE WRITING PLAYS TO THE EAR—NOT JUST TO THE EYE.</p>
	<p><b>CONVENTIONS</b></p> <p>6. <b>CONVENTIONS</b> ARE LIKE THE MECHANICAL CORRECTNESS OF THE PIECE—SPELLING, PARAGRAPHING, GRAMMAR &amp; USAGE, PUNCTUATION, AND USE OF CAPITALS.</p>
	<p><b>PRESENTATION</b></p> <p>+1 <b>PRESENTATION</b> ZEROS IN ON THE FORM AND LAYOUT OF THE TEXT AND ITS READABILITY; THE PIECE SHOULD BE PLEASING TO THE EYE.</p>