

Davenport Community Schools Secondary Language Arts
Pacing Guide for Language Arts 6

2008-2009

A “week” may not be a calendar week.

Week #	Reading	Language Arts	Required Academic Vocabulary	Suggested Dates
Assessment Schedule	Group Administered Placement Test			First two days of school
	Oral Reading Fluency			With Benchmark A
	Benchmark Assessment A- Pretest			September – 2-5
	Benchmark Assessment B			January – 12-15
	Benchmark Assessment A - Posttest			May 4-8
	Unit Assessment	Unit Assessment		During Week 6 –Review and assessment
Unit 1 Week 1	Rescue Teams - pp. 16J-39V Main Selection-“The Summer of the Swans”	Personal Narrative, Spelling, and grammar pp. 38-39B, 39G-J	<input type="checkbox"/> climax <input type="checkbox"/> rising action	Quarter 1-Week 1 August 25-29
Week 2	A Lost City – pp. 40A-65V Main Selection-“Lost City”	Friendly Letter, Spelling and Grammar 64-65B, 65G-J	<input type="checkbox"/> suspense <input type="checkbox"/> conflict	Quarter 1-Week 2 September 2-5
Week 3	Science For All – pp. 66A-77V Main Selection-“Gecko Glue...”	Expository/Informational, Spelling and Grammar 76-77B, 77G-J	<input type="checkbox"/> conflict	Quarter 1-Week 3 September 8-12
Week 4	Sharing Traditions – pp. 78A-101V Main Selection – “The Magic Gourd”	Poem, Spelling, and Grammar 100-101B, 101G-J	<input type="checkbox"/> conflict <input type="checkbox"/> paraphrasing	Quarter 1-Week 4 September 15-19
Week 5	Protecting Wildlife – pp.102A-123V Main Selection – “Interrupted Journey”	The Diary, Spelling, and Grammar 122-123B, 123G-J	<input type="checkbox"/> topic sentence <input type="checkbox"/> imagery <input type="checkbox"/> conflict	Quarter 1-Week 5 September 22-26
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished Personal Narrative.	<input type="checkbox"/> conclusion	Quarter 1-Week 6 September 29-October 3

Davenport Community Schools Secondary Language Arts

Pacing Guide for Language Arts 6

Week #	Reading	Language Arts	Required Academic Vocabulary	Suggested Dates
Unit 2 Week 1	Team Spirit – pp.128A-151V Main Selection-“How Tia Lola Came to Stay”	Business Letter, Spelling, and Grammar 150-151B, 151G-J	<input type="checkbox"/> inference <input type="checkbox"/> thesis statement <input type="checkbox"/> conclusion	Quarter 1-Weeks 7 and 8 October 6-8 October 13-17
Week 2	Solar System - pp. 152A-177V Main Selection-“The Night of the Pomegranate”	Editorial/Persuasive writing, Spelling, and Grammar 176-177B, 177G-J		Quarter 1- Week 9 October 20-24
Week 3	Helping Hands - pp.178A-189V Main Selection-“Zoo Story”	Expository/Informational article, Spelling, and Grammar 188-189B, 189G-J		Quarter 2-Week 1 October 27-31
Week 4	Tales of Old - pp.190A-217V Main Selection- “Rumpelstiltskin’s Daughter”	Point-of-View/Persuasive writing, Spelling, Grammar 216-217B, 217G-J		Quarter 2-Week 2 November 3-7
Week 5	Sled Dogs as Heroes - pp. 218A-241V Main Selection-“The Great Serum Race”	Persuasive writing, Spelling, and Grammar 240-241B, 241G-J	<input type="checkbox"/> figurative language <input type="checkbox"/> metaphor	Quarter 2-Week 3 November 10-14
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished persuasive writing.	<input type="checkbox"/> conclusion	Quarter 2-Week 4 November 17-21
Unit 3 Week 1	The Old Southwest - pp. 246A-273V Main Selection-“Juan Verdades”	Fictional Narrative, Spelling, and Grammar 272-273B, 273G-J	<input type="checkbox"/> foreshadowing <input type="checkbox"/> point of view	Quarter 2-Week 5 November 24-25 December 1-5
Week 2	Putting it in Writing - pp. 274A-301V Main Selection- “Nothing Ever Happens on 90 th Street”	Fictional Narrative, Spelling, and Grammar 300-301B, 301G-J		Quarter 2-Week 6 December 8-12
Week 3	Energy - pp. 303A-313V Main Selection –“Energy”	Persuasive Writing, Spelling, and Grammar 312-313B, 313G-J		Quarter 2-Week 7 December 15-19
Week 4	Archeology - pp.314A-335V Main Selection –“Emperor’s Silent Army”	Fictional Narrative, Spelling, and Grammar 334-335B, 335G-J		Quarter 2 Week 8 January 5-9

Davenport Community Schools Secondary Language Arts
Pacing Guide for Language Arts 6

Week #	Reading	Language Arts	Required Academic Vocabulary	Suggested Dates
Week 5	Show time - pp.336-359V Main Selection –“The Case of the Phantom Poet”	Fictional Narrative, Spelling, and Grammar 358-359B, 359G-J		Quarter 2 Week 9 and Quarter 3 Week 1 January 12-15 January 20-23
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish fictional narrative writing		Quarter 3 Week 2 January 26-30
Unit 4 Week 1	Uncommon Champions pp. - 364A-387V Main Selection-“Seeing Things His Own Way”	Interview, Spelling and Grammar 386-387B, 387 G-J	<input type="checkbox"/> plagiarism	Quarter 3 Week 3 February 2-6
Week 2	Oceanography - pp.388A-413V Main Selection-“Exploring the Titanic”	Informational writing (This is not a research paper.) Spelling, and grammar 412-413B, 413 G-J		Quarter 3 Week 4 February 9-13
Week 3	Helping Others - pp.414A-425V Main Selection-“Saving Grace”	Expository/Informational writing, Spelling and Grammar 424-425B, 425G-J		Quarter 3 Week 5 February 17-20
Week 4	Cycling - pp. 426A-449V Main Selection-“Major Taylor”	News article, Spelling, and Grammar 448-449B, 449G-J		Quarter 3 Week 6 February 23-27
Week 5	Pieces from the Past – pp. 450A-475V Main Selection-“A Single Shard”	Magazine Article, Spelling, and Grammar 474-475B, 475G-J		Quarter 3 Week 7 March 2-6
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished Expository/informational multi-paragraph writing.		Quarter 3 Week 8 March 9-13

Davenport Community Schools Secondary Language Arts
Pacing Guide for Language Arts 6

Week #	Reading	Language Arts	Required Academic Vocabulary	Suggested Dates
Unit 5 Week 1	Mentors – pp. 480A-503V Main Selection-“Breaking Through”	Speech Writing/Descriptive writing, Spelling, and Grammar, 503-504B, 503G-J		Quarter 3 Week 9 March 16-20
Week 2	Smart Thinking - pp.504A-529V Main Selection-“Ta-Na-E-Ka”	Compare/Contrast, Spelling, and Grammar 528-529B, 529G-J(However, you must write a point by point multi-paragraph compare/contrast essay. See Language of Literature pgs. 858-862 for sample writing process & District Writing Guidelines.)		Quarter 4 Week 1 March 30-April 3
Week 3	Money Matters - pp. 530A-541V Main Selection-“Money Matters”	Expository/Informational writing, Spelling, and Grammar 540-541B, 541G-J		Quarter 4 – Week 2 April 6-10
Week 4	Collections – pp.542A-567V Main Selection-“Honus and Me”	Poem writing, Spelling, and Grammar 566-567B, 567G-J		Quarter 4 Week 3 April 14-17
Week 5	Taking a Stand – pp. 568A-591V Main Selection-“Let it Shine”	Descriptive writing, Spelling, and Grammar 590-591B, 591G-J	<input type="checkbox"/> simile	Quarter 4 Week 4 April 21-24
Week 6	Review and Assessment Unit Assessment Book Fluency Assessment Re-teaching of skills not mastered	Review and Assessment, Unit Benchmark Book Finish polished point-by-point multi-paragraph compare/contrast essay.		Quarter 4 Week 5 April 27-May 1
Unit 6 Week 1	Great Designs Last Forever - pp. 96A-621V Main Selection-“Leonardo’s Horse	The finished product for this unit is the Pathways multi-paragraph research paper. It needs to take precedence over all other writings during this unit. How-to writing, Spelling, and Grammar 620-621B. 621G-J	<input type="checkbox"/> works cited page <input type="checkbox"/> conclusion	Quarter 4 Week 6 May 4-8
Week 2	Time Travel – pp. 622A-645V Main Selection-“Laff”	Explanatory writing, Spelling and Grammar 644-645B, 645G-J		Quarter 4 Week 7 May 11-15
Week 3	Keeping in Touch – pp. 646A-657V Main Selection- “These Walls Can Talk”	Expository/Informational writing, Spelling, and Grammar 656-657B, 657G-J		Quarter 4 Week 8 May 18-22
Week 4	Print, Past and Present—pp.684-709V Main Selection—“Breaking into Print.”	Explanatory Article, Spelling, and Grammar 682-683G-J	<input type="checkbox"/> theme	Quarter 4 Week 9 May 26-29

Davenport Community Schools Secondary Language Arts
Pacing Guide for Language Arts 6