# LANGUAGE ARTS

**Recommended Language Arts Course Flow for graduation classes of 2016 and beyond**

*Graduation Requirements: 1 credit English 1; 1 credit English 2; .5 credit 11/12 Literature; .5 credit 11/12 Writing; .5 credit Speech; .5 credit elective*

## 9th Grade
- English I or Honors English I (2 terms)
- Literacy Lab (Check with counselors—not all students) (2 terms)

## 10th Grade
- English II or Honors English II (2 terms)

## 11th/12th Grade
- 11/12 Literature:
  - Contemporary Literature
  - World Literature (1 term each)
  - OR
  - AP Lit & Comp (3 terms)

- 11/12 Writing:
  - Written Communication OR Advanced Writing (1 term each)
  - OR
  - AP Lit & Comp (3 terms)

- Speech (1 term)

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### Subject | Course# | Credits | Grade Level | Prerequisites and related info
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**REQUIRED** |  |  | 9 | 10 | 11 | 12
English I (2 terms) | 100514 100515 | 1 | X | | | None
Honors English I (2 terms) | 100131 100132 | 1 | X | | | Receives English I credit
English II (2 terms) | 100521 100522 | 1 | X | | | English I or Honors English I
Honors English II (2 terms) | 100531 100532 | 1 | X | | | Honors English I or teacher recommendation
Speech | 108111 | 0.5 | X | X | | None
Contemporary Literature | 101051 | 0.5 | X | X | | English II or Honors English II
World Literature | 101071 | 0.5 | X | X | | English II or Honors English II
Written Communication | 101141 | 0.5 | X | X | | English II or Honors English II
Advanced Writing | 101151 | 0.5 | X | X | | English II or Honors English II
AP Lit & Composition (3 terms) | 101311 101312 101313 | 1.5 | X | | | Honors English II and Advanced Writing or AP instructor approval

### ELECTIVES
- Literacy Lab (2 terms) | 110091 110092 | 1 | X | | | For students not meeting district reading benchmarks
- Young Adult Literature | 000061 | 0.5 | X | X | | English II or Honors English II
- Power of Poetry | 102121 | 0.5 | X | X | | English II or Honors English II
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<th>Code</th>
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**College Credits and Transfer Key**

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<th>Symbol</th>
<th>Description</th>
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<td>+</td>
<td>Transfers to some state colleges as equivalent course.</td>
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<tr>
<td>●</td>
<td>Transfers to some state colleges as elective credit.</td>
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<td>✩</td>
<td>Nontransferable at some colleges</td>
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**LANGUAGE ARTS COURSE DESCRIPTIONS**

**English I**  
100514,100515  
1 credit  
Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness. Students will read, critically analyze, and respond to complex texts of varying lengths and a variety of cultures and genres: short story, poetry, nonfiction, drama, and the novel. Students will produce argumentative, informative/explanatory, and narrative writing, and participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. Independent reading will also be required. This course will include strategic integration of vocabulary, conventions of language, research, multimedia, and technology. Students must complete this course successfully prior to taking sophomore, junior, and senior language arts courses. There is an additional fee for materials.

**Honors English I**  
100131,100132  
1 credit  
Students must meet established criteria to enroll in this course. Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness. Students will read, critically analyze, and respond to challenging, complex texts of varying lengths and a variety of cultures and genres: short story, poetry, nonfiction, drama, and the novel. Through the study of various genres of American literature, students can improve their comprehension and develop the skills and strategies needed to determine author's purpose and
theme and to recognize the techniques used by the author to deliver his or her message. Independent reading is required. Using the writing process, students will learn about writer’s task, purpose, and audience by writing narrative, argumentation, and information papers of varying lengths, and participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. The course will include the strategic integration of vocabulary, conventions of language, research, multimedia, and technology.

**English II**

100521, 100522 1 credit

Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness and offers a balanced focus on composition and American literature. Using the writing process, students will learn about writer’s task, purpose, and audience by writing narrative, argumentation, and informational papers of varying lengths. Through the study of various genres of American literature including at least one full-length work, students can improve their comprehension and develop the skills and strategies needed to determine author’s purpose and theme and to recognize the techniques used by the author to deliver his or her message. Students will participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. The course will include the strategic integration of vocabulary, conventions of language, research, multimedia, and technology. Independent reading is also required.

**Honors English II**

100531, 100532 1 credit

Students must meet established criteria to enroll in this course. Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness. Students will read, critically analyze, and respond to challenging complex texts of varying length and a variety of cultures and genres; short story, poetry, nonfiction, drama, and novels. Through the study of various genres of American literature, students can improve their comprehension and develop the skills and strategies needed to determine author’s purpose and theme and to recognize the techniques used by the author to deliver his or her message. Independent reading is required. Using the writing process, students will learn about writer’s task, purpose, and audience by writing narrative, argumentation, and informational papers of varying length and participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. The course will include the strategic integration of vocabulary, conventions of language, research, multimedia, and technology.

**Speech**

108111 0.5 credits

This is a beginning course aimed at developing poise and confidence in group speaking situations. The course deals with the fundamentals of speaking and listening in everyday life. The student learns to organize and to present speeches before class audiences. Emphasis is placed on speaking, using different forms of organization and delivery. An introduction to group discussion, debate, media and parliamentary procedure may be included, as may various types of special occasion speeches. Students will satisfy the State’s career planning requirement by completing the Career Cruising steps.

**Contemporary Literature**

101051 0.5 credits

Contemporary Literature is a thematically-designed course where modern issues are examined through various print and digital resources of varying lengths. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the text read. Students reflect on the influence of societal events and social attitudes and compare the points of view of varying authors. Written and oral responses are used to enhance the student’s reading and analytical skills.

**World Literature**

101071 0.5 credits

Designed for the student interested in a wide orientation to World Literature. World Literature provides an in-depth study of selected works by major Eastern and Western world authors encompassing the Biblical, Classical, Medieval, Renaissance and Modern Eras. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Written and oral responses are used to enhance the students reading and analytical skills.

**Written Communication**

101141 0.5 credits

This course focuses on students writing skills and developing their ability to compose different types of papers for a range of purposes and audiences. It will include critical-thinking skills that accompany good writing skills.
while emphasizing word choice, usage, and writing mechanics. This course enables students to explore and practice narrative, argumentative, or explanatory/informational styles as they write paragraphs, essays, letters, applications, research documented papers, or technical reports. This course focuses on nonfictional and formal writing.

Advanced Writing 101151 0.5 credits
This advanced level course is recommended for students who wish to refine their writing skills. Instruction and practice in the writing of expository themes, descriptive writings and a research paper are provided. Advanced Writing also includes journal writing and some assignments based on literature. Students have the opportunity to develop style and refine editing skills.

AP Literature & Composition 101311, 101312, 101313 1.5 credits
Advanced Placement English Literature and Composition is a three-term, college level course that emphasizes composition, literature and critical thinking. Special emphasis is critical writing and literary analysis of significant works. Literature is closely examined for its structure and meaning, with emphasis placed on independent analysis. Students’ oral communication skills will be enhanced by various group and individual presentations. To enroll in AP English Literature and Composition, a student must meet specific requirements. Students are strongly encouraged to take the National CEEB Advanced Placement Exam. The completion of this three-term course satisfies the Junior-Senior Writing and General Literature requirements. There is an additional fee for materials.

LANGUAGE ARTS ELECTIVE COURSE DESCRIPTIONS

Literacy Lab 110091, 110092 1 credit
Designed to provide literacy instruction through individualized computer instruction, direct instruction by the teacher and small group work. Students will read a variety of fiction and nonfiction texts and learn instructional strategies to support their comprehension and write in response to the text read. This course is designed for students who are not proficient on district reading benchmarks. Students earn 0.5 Language Arts credits and 0.5 elective credits for this 2-term course.

Young Adult Literature 000061 0.5 credits
Young Adult Literature is a nine-week course designed to explore this genre of writing through both independent reading as well as all-class or small-group novels. Students will improve their critical thinking skills as they explore the underlying assumptions and values of the young adult genre. Students will reflect on their understanding of society’s problems and culture as presented in this genre of literature. Written and oral responses are used to enhance the student’s reading and analytical skills.

Power of Poetry 102121 0.5 credits
Students focus on reading, writing and reciting poetry with an emphasis on writing poetry in a workshop setting. Students benefit academically and artistically by looking at popular poems sometimes missed in other courses and by having a chance to write similar poems and recite them during in-class readings. Units include, but are not limited to, old favorites, occasion poems, voice, form and image poems.

Introduction to Acting 111111 0.5 credits
Acquaints students with the actor’s resources through exercises and theater games. Students experience observation, concentration, sense memory, imagination, basic stage directions, acting techniques, blocking, oral interpretive skills, mime and improvisation. Students perform individual and group scenes from selected plays. This course does not fulfill the requirement for entrance at state universities.

Theatre Performance 111311 0.5 credits
Designed for students who have taken Introduction to Acting. Here students extend their knowledge of the theatre by performing in a variety of acting styles. Students gain experience in voice techniques and dialects. Class
scenes or a one-act play may lead to a public performance. An overview of technical theatre may be included. This class may build and paint the set for the play or musical. Students may gain experience in lights, sound, makeup and directing.

**Stagecraft** 111411 0.5 credits
For students interested in extending their knowledge in the technical areas of theater. Students get hands-on experience in set construction/painting techniques, stage lighting, production staffs, makeup, sound, properties and directing.

**Writers’ Studio** 102111 0.5 credits
This course is designed for the student who is interested in producing a variety of creative written works. Through guidelines provided by the instructor, students participate in creative writing projects, resulting in the development of a personal anthology. This course involves individual as well as group learning experiences/projects.

**Forensic Speech – Inclusive 1** 108221 0.5 credits
An intensive course designed for students who possess a high level of interest and public speaking skills. The course provides students with a variety of experiences that teaches self-discipline, leadership skills, creative thinking skills and effective writing and speaking skills. Forensic Speech - Inclusive 1 includes research, debate, extemporaneous speaking, interpretive speaking and original oratory. Tournament or contest participation outside the school day/week is required as a means of transferring the skills learned to an actual communication situation. Students interested in business, law, communications, or the science field would find this course the perfect companion to developing leadership skills.

**Forensic Speech – Inclusive 2** 108222 0.5 credits
An intensive course designed for students who possess a high level of interest and public speaking skills. The course provides the student with a variety of experiences that teach self-discipline, leadership skills, creative thinking skills and effective writing and speaking skills. Additional debate, oratory and interpretive events are taught along with additional independent projects or study trips that provide students with an opportunity to place the art of public speaking into real world contexts. Tournament or contest participation outside the school day/week is required as a means of transferring the skills learned to an actual communication situation. Students interested in business, law, communications, or the science field would find this course the perfect companion to developing leadership skills.

**Advanced Public Speaking** 108231,108232 1 credit
Special emphasis is placed on competitive speaking situations and advanced training in the use of logical, ethical and emotional evidence as a motivating factor in speaking. Students work both independently and cooperatively in areas of individual interests. This year-long course may be taken twice for credit.

**Introduction to Newspaper** 190220 0.5 credits
This course teaches students how the student newspaper and website are produced. Students develop their skills in writing news and feature stories, taking photos, and videos, designing pages, and publishing content to web and mobile devices. Students may join the newspaper staff and take Newspaper Lab after successful completion of the course.

**Introduction to Yearbook** 190230 0.5 credits
Designed for students who are interested in creating the yearbook. Students expand their basic journalism skills through writing, editing, design, and photography. This course will be offered “D” term to prepare students to work on the yearbook the following school year.

**Newspaper Lab** 190221, 190222, 190223, 190224 0.5 credits
Designed for students who are editors, writers and photographers of the school newspaper and website. Students expand their basic journalism skills through writing, editing, design, and photography in the production of the newspaper. This course is two terms and may be repeated. Enrollment is permitted with the consent of the
**Yearbook Lab** 190231, 190232, 190233, 190234 0.5 credits

Designed for students who are editors and photographers for the yearbook. Students expand their basic journalistic skills through writing, editing, design and photography in the production of the yearbook. This course may be repeated. Enrollment is permitted with the consent of the instructor.

**Composition I: Technical Writing (ENG 107) 102222** 0.5 credits

A writing, speaking and reading course to prepare students for the types of communication and thought essential to the work world. The general goals of Technical Communication are that students gain more confidence in their writing abilities and improve their proficiency in critical reading and problem solving, applied to practical situations. Students will also present material orally and visually with assignments related to their content areas. Emphasis is on the writing process and learning the forms appropriate for technical communication purposes and audiences. This course awards college credit.

**Public Speaking (SPC 112) 108541** 0.5 credits

This course will assist the student in obtaining experience in public discourse. Upon completion of the course the student should be able to recognize and identify theories of public speaking. Students should be able to organize ideas, outline and provide support for informative persuasive extemporaneous speeches. Students should be able to acquire skills in audience analysis organization, delivery and critical listening and thinking. Each student should be able to demonstrate experience through practice, exercise and demonstrate experience through practice, exercise and delivery of a minimum of 30 minutes of graded speaking exercises. This course awards college credit.

**Speech and Technology 000083** 0.5 credits

This is a beginning course aimed at developing poise and confidence in speaking with a focus on speaking with technology. The course deals with the fundamentals of speaking and listening in everyday life as well as career-focused situations. The student learns to organize and to present speeches before class audiences, independently recorded, or demonstrated in small groups. Emphasis is placed on speaking while using different forms of organization and delivery. An introduction to independent or collaboratively-created media rich products to be performed for a variety of audiences is included. This course will emphasize the use of digital media both inside and outside the class period. The Speech and Technology student needs to be able to self-direct and work independently while adhering to deadlines.