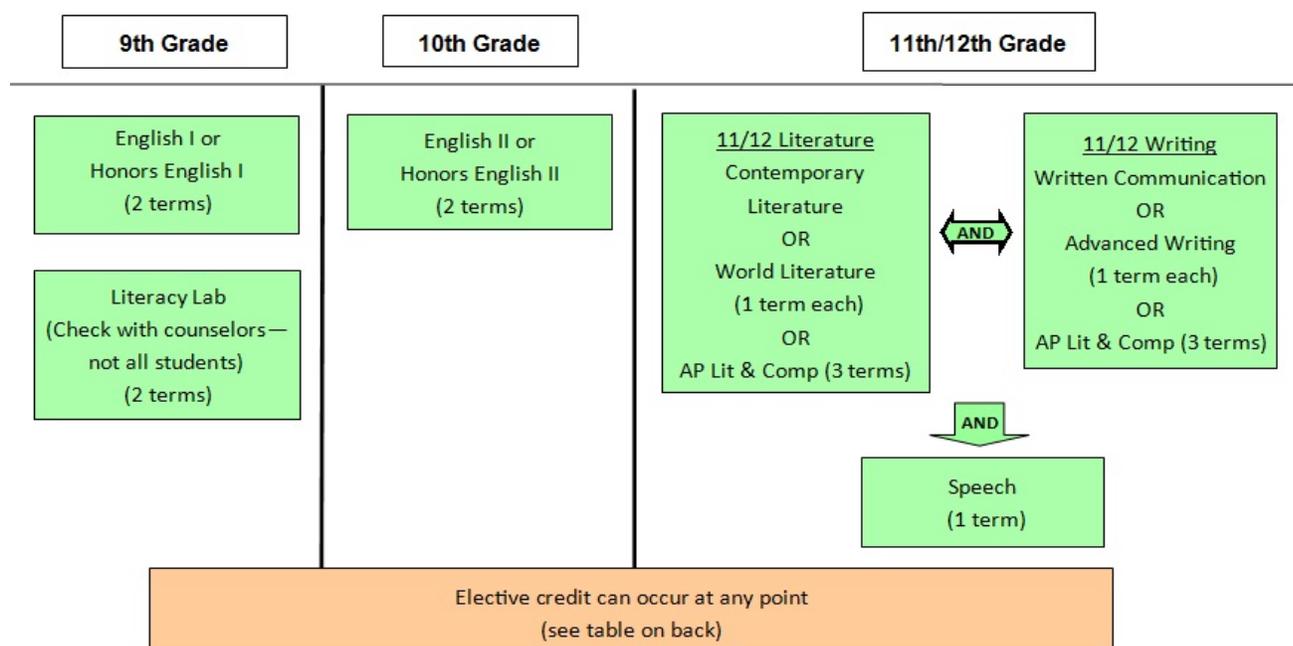


LANGUAGE ARTS

Recommended Language Arts Course Flow for graduation classes of 2016 and beyond

Graduation Requirements: 1 credit English 1; 1 credit English 2; .5 credit 11/12 Literature; .5 credit 11/12 Writing; .5 credit Speech; .5 credit elective



Subject	Course#	Credits	Grade Level				Prerequisites and related info
			9	10	11	12	
REQUIRED							
English I (2 terms)	100514 100515	1	X				None
Honors English I (2 terms)	100131 100132	1	X				Receives English I credit
English II (2 terms)	100521 100522	1		X			English I or Honors English I
Honors English II (2 terms)	100531 100532	1		X			Honors English I or teacher recommendation
Speech	108111	0.5			X	X	None
Contemporary Literature	101051	0.5			X	X	English II or Honors English II
World Literature	101071	0.5			X	X	English II or Honors English II
Written Communication	101141	0.5			X	X	English II or Honors English II
Advanced Writing	101151	0.5			X	X	English II or Honors English II
AP Lit & Composition (3 terms)	101311 101312 101313	1.5				X	Honors English II and Advanced Writing or AP instructor approval
ELECTIVES							
Literacy Lab (2 terms)	110091 110092	1	X				For students not meeting district reading benchmarks
Young Adult Literature	000061	0.5			X	X	English II or Honors English II
Power of Poetry	102121	0.5		X	X	X	English II or Honors English II

Introduction to Acting	111111	0.5	X	X	X	X	None
Theatre Performance	111311	0.5	X	X	X	X	Introduction to Acting
Stagecraft	111411	0.5	X	X	X	X	None
Writers' Studio	102111	0.5		X	X	X	English II or Honors English II (Sophomore writing class if on old transcript)
Forensic Speech – Inclusive 1	108221	0.5		X	X	X	May be taken in place of Speech upon instructor approval for 10 th grade students.
Forensic Speech – Inclusive 2	108222	0.5		X	X	X	Forensic Speech – Inclusive 1
Advanced Public Speaking (2 terms)	108231 108232	1			X	X	Forensic Speech – Inclusive 1 & 2
Introduction to Newspaper	190220	0.5		X	X	X	*9 th grade students with permission from instructor. Course not repeatable unless approved by instructor
Introduction to Yearbook	190230	0.5		X	X	X	*9 th grade students with permission from instructor. Course not repeatable unless approved by instructor
Newspaper Lab	190221/2 190223/4	0.5		X	X	X	Introduction to Newspaper. Enrollment is permitted with the consent of the instructor.
Yearbook Lab	190231/2 190233/4	0.5		X	X	X	Introduction to Newspaper. Enrollment is permitted with the consent of the instructor.
Composition I: Technical Writing (ENG107)	102222	0.5			X	X	Advanced Writing; Compass score of 55+ or ACT English score of 15+ 3 college credits +
Public Speaking (SPC112)	108541	0.5			X	X	Speech 3 college credits +

College Credits and Transfer Key

+	Transfers to some state colleges as equivalent course.
◆	Transfers to some state colleges as elective credit.
◆	Nontransferable at some colleges

LANGUAGE ARTS COURSE DESCRIPTIONS

English I

100514,100515

1 credit

Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness. Students will read, critically analyze, and respond to complex texts of varying lengths and a variety of cultures and genres: short story, poetry, nonfiction, drama, and the novel. Students will produce argumentative, informative/explanatory, and narrative writing, and participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. Independent reading will also be required. This course will include strategic integration of vocabulary, conventions of language, research, multimedia, and technology. Students must complete this course successfully prior to taking sophomore, junior, and senior language arts courses. There is an additional fee for materials.

Honors English I

100131,100132

1 credit

Students must meet established criteria to enroll in this course. Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness. Students will read, critically analyze, and respond to challenging, complex texts of varying lengths and a variety of cultures and genres: short story, poetry, nonfiction, drama, and the novel. Through the study of various genres of American literature, students can improve their comprehension and develop the skills and strategies needed to determine author's purpose and

theme and to recognize the techniques used by the author to deliver his or her message. Independent reading is required. Using the writing process, students will learn about writer's task, purpose, and audience by writing narrative, argumentation, and information papers of varying lengths, and participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. The course will include the strategic integration of vocabulary, conventions of language, research, multimedia, and technology.

English II

100521, 100522

1 credit

Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness and offers a balanced focus on composition and American literature. Using the writing process, students will learn about writer's task, purpose, and audience by writing narrative, argumentation, and informational papers of varying lengths. Through the study of various genres of American literature including at least one full-length work, students can improve their comprehension and develop the skills and strategies needed to determine author's purpose and theme and to recognize the techniques used by the author to deliver his or her message. Students will participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. The course will include the strategic integration of vocabulary, conventions of language, research, multimedia, and technology. Independent reading is also required.

Honors English II

100531,100532

1 credit

Students must meet established criteria to enroll in this course. Provides students the reading, writing, speaking, listening, and language skills necessary for college and career readiness. Students will read, critically analyze, and respond to challenging complex texts of varying length and a variety of cultures and genres; short story, poetry, nonfiction, drama, and novels. Through the student of various genres of American literature, students can improve their comprehension and develop the skills and strategies needed to determine author's purpose and theme and to recognize the techniques used by the author to deliver his or her message. Independent reading is required. Using the writing process, students will learn about writer's task, purpose, and audience by writing narrative, argumentation, and informational papers of varying length and participate in a variety of speaking and listening experiences to express ideas clearly and persuasively. The course will include the strategic integration of vocabulary, conventions of language, research, multimedia, and technology.

Speech

108111

0.5 credits

This is a beginning course aimed at developing poise and confidence in group speaking situations. The course deals with the fundamentals of speaking and listening in everyday life. The student learns to organize and to present speeches before class audiences. Emphasis is placed on speaking, using different forms of organization and delivery. An introduction to group discussion, debate, media and parliamentary procedure may be included, as may various types of special occasion speeches. Students will satisfy the State's career planning requirement by completing the Career Cruising steps.

Contemporary Literature

101051

0.5 credits

Contemporary Literature is a thematically-designed course where modern issues are examined through various print and digital resources of varying lengths. Students improve their critical-thinking skills as they determine the underlying assumptions and values within the text read. Students reflect on the influence of societal events and social attitudes and compare the points of view of varying authors. Written and oral responses are used to enhance the student's reading and analytical skills.

World Literature

101071

0.5 credits

Designed for the student interested in a wide orientation to World Literature. World Literature provides an in-depth study of selected works by major Eastern and Western world authors encompassing the Biblical, Classical, Medieval, Renaissance and Modern Eras. Students improve their critical-thinking skills as they comprehend the diversity of literary traditions and the influences of those traditions. Written and oral responses are used to enhance the students reading and analytical skills.

Newspaper Lab

190221, 190222, 190223, 190224 0.5 credits

Designed for students who are editors, writers and photographers of the school newspaper and website. Students expand their basic journalism skills through writing, editing, design, and photography in the production of the newspaper. This course is two terms and may be repeated. Enrollment is permitted with the consent of the instructor.

Yearbook Lab

190231, 190232, 190233, 190234 0.5 credits

Designed for students who are editors and photographers for the yearbook. Students expand their basic journalistic skills through writing, editing, design and photography in the production of the yearbook. This course may be repeated. Enrollment is permitted with the consent of the instructor.

Composition I: Technical Writing (ENG 107) 102222

0.5 credits

A writing, speaking and reading course to prepare students for the types of communication and thought essential to the work world. The general goals of Technical Communication are that students gain more confidence in their writing abilities and improve their proficiency in critical reading and problem solving, applied to practical situations. Students will also present material orally and visually with assignments related to their content areas. Emphasis is on the writing process and learning the forms appropriate for technical communication purposes and audiences. This course awards college credit.

Public Speaking (SPC 112)

108541

0.5 credits

This course will assist the student in obtaining experience in public discourse. Upon completion of the course the student should be able to recognize and identify theories of public speaking. Students should be able to organize ideas, outline and provide support for informative persuasive extemporaneous speeches. Students should be able to acquire skills in audience analysis organization, delivery and critical listening and thinking. Each student should be able to demonstrate experience through practice, exercise and demonstrate experience through practice, exercise and delivery of a minimum of 30 minutes of graded speaking exercises. This course awards college credit.