

FINE ARTS- MUSIC

Subject	Course#	Credits	Grade Level				Prerequisites and related info
			9	10	11	12	
Fundamentals of Music	114111 114112	0.5 each			X	X	None
INSTRUMENTAL MUSIC							
Band	112101 112102 112103 112104	0.5 each	X	X	X	X	Grade 7/8 Band Training
Orchestra	112401 112402 112403 112404	0.5 each	X	X	X	X	Grade 7/8 Orchestra Training
Orchestra Winds	112451 112452	0.5 each	X	X	X	X	Concurrent enrollment in Band. Director approval required.
VOCAL MUSIC							
Freshman Chorus	113011 113012 113013 113014	0.5 each	X				At discretion of director
Singers	113029 113030 113031 113032	0.5 each	X	X	X	X	At discretion of director
Concert Chorale	113001 113002 113003 113004	0.5 each	X	X	X	X	At discretion of director
Varsity Chorus	113041 113042 113043 113044	0.5 each	X	X	X	X	At discretion of director
Women's Chorus	113051 113052	0.5 each	X	X	X	X	At discretion of director
Chamber Singers	113141 113142	0.5 each	X	X	X	X	Concert Chorale Membership
Show Choir I	113101 113102	0.5 each	X	X	X	X	Enrollment in one other choir
Show Choir II	113103 113104	0.5 each	X	X	X	X	Enrollment in one other choir

FINE ARTS - MUSIC COURSE DESCRIPTIONS

*Please note all credits for Music courses are per quarter!

Fundamentals of Music

114111, 114112

0.5 credits

Offered for the student who has a serious interest in music. Included in the course will be an emphasis on basic theory, history, ear training, composition and listening. The signature of the band, orchestra or vocal director is required. This course may require a materials fee.

INSTRUMENTAL MUSIC

Students enrolled may be required to purchase performance apparel and/or pay a uniform rental fee. Students using a school-owned instrument will be assessed an annual repair/maintenance fee.

Band 112101, 02, 03, 04 0.5 credits
The approval of the band director is required. Students meet five class periods plus one individual lesson per week. Out of school rehearsal time may be required.

Orchestra 112401, 02, 03, 04 0.5 credits
The orchestra director's approval is required. Students meet five class periods plus one individual lesson per week.

Orchestra Winds 112451, 112452 0.5 credits
The orchestra and band director's approval is required.

VOCAL MUSIC

Limited opportunities exist for solo and ensemble instruction. Weekly lessons will be offered on the basis of available instructional time. A copy of the selection criteria form is available from the instructor. No credit is granted for this instruction. Students receiving individual or ensemble instruction must be enrolled in a vocal music department course. Attendance at performances of the group the student is enrolled in is required, unless waived by instructor. Students are encouraged to audition for the annual musical and variety show. Students enrolled may be required to purchase performance apparel and/or pay a uniform rental fee.

Freshman Chorus 113011, 12, 13, 14 0.5 credits
A 9th grade mixed choir.

Singers 113029, 30, 31, 32 0.5 credits
An entry-level mixed choir.

Concert Chorale 113001, 02, 03, 04 0.5 credits
An upper-level mixed choir.

Varsity Chorus 113041, 42, 43, 44 0.5 credits
A mid-level mixed choir.

Women's Chorus 113051, 113052 0.5 credits
An upper-level women's choir.

Chamber Singers 113141, 113142 0.5 credits
An upper-level mixed choir.

Show Choir I 113101, 02 0.5 credits
A competitive vocal show choir. Enrollment in another curricular chorus is required.

Show Choir II 113103, 04 0.5 credits
A competitive vocal show choir. Enrollment in another curricular chorus is required.

FINE ARTS- VISUAL ART

Subject	Course#	Credits	Grade Level				Prerequisites and related info
			9	10	11	12	
Art Foundations (2-D)	118921	0.5	X	X	X	X	None
Drawing (2-D)	116111	0.5	X	X	X	X	None
Painting (2-D)	116221	0.5	X	X	X	X	None
Claywork	116411	0.5	X	X	X	X	None
Sculpture	116312	0.5	X	X	X	X	None
Jewelry Design & Production	118931	0.5	X	X	X	X	Art Foundations or Drawing and Claywork or Sculpture
Photography	117111	0.5	X	X	X	X	Student must have their own digital camera
Advanced Photography	117121	0.5	X	X	X	X	Photography, student must have their own SLR film camera
Computer Graphics & Design I	116511	0.5	X	X	X	X	None
Computer Graphics & Design II	031541	0.5	X	X	X	X	Computer Graphics & Design I
Computer Graphics (Printing) (2 terms)	031521 035122	1	X	X	X	X	Computer Graphics & Design (West only)
Motion Graphics /Video (2 terms)	117331 117332	1		X	X	X	Computer Graphics & Design I and II
Art Portfolio (1 term)	118341 or 118342	0.5		X	X	X	Drawing and one of the following courses: Art Foundation, Painting, Computer Graphics I or II, Photography, Advanced Photography, or with permission of the instructor. May be repeated.
Advanced Studio (3-D)	116421	0.5		X	X	X	Claywork, Sculpture, Jewelry Design & Production. May be repeated.
AP Studio Art (3 terms)	118211 118212 118213	1.5			X	X	Minimum of three 2-D classes or teacher approval.

FINE ARTS – VISUAL ARTS COURSE DESCRIPTIONS

Art Foundations

118921

0.5 credits

A general survey of the visual arts. It will provide a variety of studio experiences in such areas as drawing, painting, ceramics and mixed media. The course deals with the elements of art, principles of design and the history of art.

Drawing

116111

0.5 credits

In this course students learn skills and techniques needed to express and communicate their ideas and feelings through various drawing materials and techniques. An introduction to the history of drawing is included.

Painting

116221

0.5 credits

This advanced course challenges students to become skilled creators of painted images. Students become knowledgeable about painting media, techniques and styles. An introduction to the history of painting is included.

Claywork

116411

0.5 credits

Provides students many opportunities to design and form different objects in clay. Many processes are introduced, such as slab construction, coil construction and wheel throwing. An introduction to the history of ceramics is included. Students are encouraged to explore the work of individual artists as they relate to their projects.

Sculpture 116312 0.5 credits
Sculpture involves the design and creation of artistic forms and objects. Many processes are introduced such as modeling, carving and casting. An introduction to the history of sculpture is included.

Jewelry Design & Production 118931 0.5 credits
This advanced course provides students with higher level knowledge and skills in the art of jewelry design and production. Techniques including sawing, enameling, soldering, fabricating and use of 'lost wax* casting procedures provide the focus for instruction. Use of torches for soldering and small jeweler's saws for cutting are necessary. Silver and stones need to be purchased by students outside of class.

Photography 117111 0.5 credits
Students will be expected to have their own digital camera. Students will explore techniques and applications of acquiring, manipulating and outputting digitized photographic images utilizing Adobe Photoshop. They will receive grounding in both technical and creative photographic processes, as well as the compositional principles of layout.

Advanced Photography 117121 0.5 credits
In this advanced course students will learn the basic aspects of black and white film processing, printing and enlarging. They will become well acquainted with the functions and purposes of darkroom equipment and darkroom procedures. A variety of approaches to photographic composition will be explored. Class activities will include slide presentations and a group photo exhibit. While black and white photography will be emphasized, digital photography and an introduction to color photography may be included. Students are expected to have their own film SLR camera.

Computer Graphics & Design I 116511 0.5 credits
This introductory graphic design course explores basic tools and processes to create digital works. It relates and applies creative expression and design principles from the field of advertising and commercial art. Students gain practical experience in generating original ideas, executing layouts, hand-rendering and preparing artwork for reproduction. It also provides a historical and contemporary view of art as students learn to critique work.

Computer Graphics & Design II 031541 0.5 credits
This graphic design course continues application of tools and processes begun in Computer Graphics I to create digital works and text to communicate messages. It emphasizes design elements and principles in purposeful arrangement using both hand rendered and computer-generated design. Focus will be on advanced applications to create art products, such as advertisements, product designs and identity symbols. It investigates the computer's influence on and role in creating contemporary designs and provides a cultural and historical study of master design works of different periods and styles.

Computer Graphics Printing 031521, 031522 1 credit
Explores the principles and elements of design and challenges students through the production of creative solutions for promoting a variety of products and services; emphasizes building brand recognition and corporate identity through design campaigns; explores the role of the design team in generating creative design solutions; focuses on writing and verbalizing advanced design concepts; and assumes an intermediate working knowledge of industry standard software. It focuses on design using the appropriate software for organization and placement of design assets within print layouts, creative concepts, type specification, grid construction and destruction, color separation, history of layout design, copyright issues and working with printers. (West Only)

Motion Graphics/Video**117331, 117332****1 credit**

This advanced course engages students with the materials, processes and artistic techniques involved in motion graphics, animation and video. Students learn about the operation of a camera, lighting techniques, camera angles, depth of field, composition, story boarding, sound capture and editing techniques. As students advance and the instruction becomes more refined, they are encouraged to develop their own artistic style. Students may also study major filmmakers/cinematographers and their films to learn about film, television and video and their relationships to drama and theater.

Art Portfolio**118341, 118342****0.5 credits**

Art Portfolio offers students the opportunity to create a professional body of work reflecting their personal style and talent. This advanced two-dimensional multimedia course is open to students in grades 10,11 and 12 upon successful completion in Drawing and one of the following classes: Art Foundation, Painting, Computer Graphics and I or II, Photography, Advanced Photography, or with permission of the instructor. This course may be repeated for credit. Students will provide their own portfolio.

Advanced Studio (3-D)**116421****0.5 credits**

This advanced class will be offered to students in 10, 11, and 12 grades who have completed courses in either Claywork, Sculpture and Jewelry Design and Production. Students will work with 3 dimensional materials and will be expected to develop a portfolio as part of the requirements for this class. Students will learn about professional artists and their work as a means to develop their own style. This course may be repeated for credit.

AP Studio Art**118211, 118212, 118213****1.5 credits**

This three-term college level course is for highly motivated students who are seriously interested in the study of art; the program demands significant commitment. Students will demonstrate mastery design/drawing through two-dimensional media and processes. Many college and universities in the U.S. will grant college credit or advanced placement based on the result of the portfolio if submitted to the College Entrance and Exam Board. Portfolios are also submitted for consideration for scholarships or career opportunities.