

Name of School:

Name of Course: **Seventh Grade Language Arts**

### Instructor Information

Name:  
E-mail address:  
School phone number:  
Web page address:  
Best times to be reached:

### Course Description

*Language Arts 7* is a year-long course that integrates listening, speaking, writing, reading, and viewing and allows students to explore several universal themes. Students participate in oral and silent reading of varied types of literature; in personal, informative, descriptive, and narrative writing; in journal (log) writing, and in varied listening, speaking, and viewing activities. Instruction in language skills, in approaching writing as a process, and in thinking strategies is also integrated into the course. Learning opportunities include individual and large and small group activities, teacher-directed and student-selected activities, and independent student projects.

### District Standards and Power Benchmarks

**Standard:** Students will apply reading, writing, and speaking skills to communicate effectively.

**Power Benchmarks:**

- Students will be able to use speaking and listening strategies and technological tools to learn and communicate in a variety of situations.
- Students will be able to use a wide range of strategies to comprehend literary and informational texts.
- Students will be able to use a wide range of strategies to interpret, evaluate, and appreciate literary and informational texts.
- Students will be able to use the writing process and Standard English to write for a variety of purposes.

### Course Information:

*Language Arts 7* is a required 36-week course (year-long). Students take *Reading/Language Arts 6* prior to entering seventh grade.

## Course Outline/Calendar

- Five required writings: comparison/contrast, descriptive, multi-paragraph informational, persuasive, research
- Required academic vocabulary instruction
- Elements of fiction
- Elements of non-fiction
- Elements of poetry
- Elements of drama
- Elements of folklore
- 1-3 novel units using at least one of the required novels (*Holes*; *Bud, Not Buddy*; & *Crash*)
- Oral presentation
- Supplemental writings

## Text/Other Required Materials/Resources

*Literature and Language 7*: (red level) McDougal Littell, 1994.

*HBJ Language*: Harcourt Brace Jovanovich, 1990.

Curtis, Christopher Paul. *Bud, Not Buddy*.

Sachar, Lewis. *Holes*.

Spinelli, Jerry. *Crash*.

Materials needed by student: planner, paper, writing implements, folders, note cards, notebooks, and whatever else is required by the teacher.

## Instructional Procedures & Support

- Direct instruction
- Cooperative learning
- Graphic organizers, teacher created PowerPoint slide shows, films, note taking, QAR, HOTS, KWL, Read Alouds, Think Alouds, Every Pupil Response, and Brainstorming
- High expectations: Students are expected to move from the Needs category into the Meets and from the Meets into the Exceeds category.
- District Anchor Papers
- Completion of all work is necessary: The Power of "I."
- Students may make an appointment to receive additional instruction or computer time to finish assignments.

**Classroom Management Procedures:**

**Assessment Plan:**

- Progress reports/grade reports at midquarter, quarter, and semester.
- District writing rubric
- Quizzes, tests, daily assignments

**Grading System:**

Points accumulate for daily assignments, writing assignments, projects, presentations, quizzes, and tests. Points are divided by the total possible for the grading period to produce a percentage. The Davenport Community Schools' district percentage grading scale and grading periods are as follows:

- A: 92-100% Exceeds
- B: 83-91% Meets
- C: 68-81% Meets
- \*I: Needs

- \*I: 60-67% (D)
- 59-0 (F)

<b>Quarter</b>	<b>Mid term</b>	<b>End of Quarter</b>
Quarter 1	Tues., Sep. 25, 2007	Thurs., Oct. 25, 2007
Quarter 2	Fri., Nov. 30, 2007	Tues., Jan. 15, 2008
Quarter 3	Wed., Feb. 20, 2008	Fri., Mar. 21, 2008
Quarter 4	Wed., Apr. 30, 2008	Tues., Jun. 3, 2008