



Name of School **Davenport North High School**

Name of Course **Painting (116221)**

### **Instructor Information**

Ms. O'Brien

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### **Course Description**

This advanced course will challenge students to become skilled creators of painted images. Students will become knowledgeable about painting media, techniques and styles. An introduction to the history of painting will be included.

### **District Standards and Power Benchmarks**

The student will:

- \* choose different media techniques and processes to communicate ideas, experiences and stories.
- \* know how organizational principles and functions can be used to solve specific visual arts problems.
- \* know the function and meaning of art objects within varied cultures, times and places.
- \* understand how different compositional, expressive features, and organizational principles cause different responses.
- \* understand what makes works of art effective or ineffective in the communication of ideas.
- \* understand how artworks are tempered by culture and history.

### **Course Information**

Students will learn basic color mixing and designing a pattern to describe primary, secondary and intermediate colors. Students will learn to use one color and create tints and shades to make a monochromatic image. Students will learn to lower the intensity of a color and match a color by adding its complement to it. Students will learn to create a landscape image and have a possibility to paint on stones, print t-shirts or work with watercolors. Students will learn to work in small groups and larger full group projects. Students will get a taste of art history and will be expected to pick one artist of their choice to do a recreation and an oral presentation. Splatter painting and melted crayons will not be accepted due to effort. A sketchbook will be required to take notes and document daily progress. The final exam will test them over their general comprehension of facts and techniques throughout the quarter.

### **Course Outline/Calendar**

Week One - Intro. and basic color mixing

Week Two - Begin tints and shades - Monochromatic

Week Three - Finish Monochromatic

Week Four - Neutral colors and Color matching  
Week Five - Finish Colormatch  
Week Six - Silk Screen image on T-Shirt or Painted stones  
Week Seven - Art History Presentation and Review  
Week Eight - Personal Presentation and Finish Projects  
Week Nine - Finish Projects and Prep for Final Exam

### **Text/Other Required Materials/Resources**

Text books are kept in the art room. Art history books may be found in the room and also in the library for any research project or further knowledge of a certain topic. All students will be required to have a portfolio, sketchbook, and pencil every day. Supplies to make a portfolio will be provided, but many students purchase their own. It should be able to hold a 18" x 24" piece of paper.

### **Instructional Procedures & Support**

I will need advance warning if student needs to make up time on a project before school. I work with the drumline before school and different arrangements will need to be made. I am here every Thursday for Art Club and that is open for any student wanting to work on their projects. Any work may be done after school or at home. Teacher will present projects and students will be given chance to give their interpretation. There are usually steps to follow, but seldom a right or wrong answer. There will be clear differences in amounts of effort put into projects, directly tied to the grade. There will be an expectation of following basic skills provided and showing progression in ability. Demonstrations are done often in different areas of the room to give all a fair chance. All of these demonstrations are in Google Classroom (code 81z4lv - the first 1 is a number and the second l is a letter L). Plenty of one on one help is available. Students will be expected to accomplish work on time. Late work will have 1 point per school day taken off. They are given opportunities to make these points up in class or can do a 2nd project to fulfill those lost points. Merely showing up for class and painting pictures will not lead to successful completion of the class. All students are expected to demonstrate knowledge learned by adhering to clear steps to make each project.

### **Classroom Management Procedures**

I will follow the school policy that any electronic devices or head coverings will be confiscated. Dress must also be appropriate. Any problems will be asked to change or leave the room. Students are expected to be in class everyday. I will follow the school policy on cuts and tardies. There will be a ten minutes sketch everyday that is for attendance points. These will not be able to be made up unless extra credit is done. Attendance problems will affect the grade quickly. If there are behavioral problems, students will be warned and then sent out. Copyright will not be tolerated, whether that is taking an image from the internet or copying the person sitting next to you. Please make your own ideas on each project and challenge yourself to be creative.

### **Assessment Plan**

All grading will be under a points system using rubrics. Evaluation is based on following directions of lesson, comprehension, completing the assignment and effort. Students time on task will have a major role in the completion of the class. Rushing through projects will lead to students needing to go back to work and add detail or starting over. The largest percentage of the students grade will be based on following directions and effort. Past student examples will be shown frequently demonstrating what will be proficient, above proficient and below proficient. If there are any questions regarding this policy or what is expected, please do not

wait until the end of the term to discuss this with your parents or me. All examples and tutorials will be accessed in Google Classroom. Rubrics will explain so that students and parents will understand why they achieved the grade they did. There will be a self-assessment on their final project allowing for their personal feedback on their evaluation.

### **Grading System**

Longterm Assignments	55%
Sketchbook / Daily	35%
Final Exam	10%

100 - 90 % A

89 - 80% B

79 - 70% C

69 - 60% D

59 - Below F