

FINE ARTS – MUSIC

Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
Fundamentals of Music (2-term course)	114111 /114112	1			X	X	None
Band (2-term course)	112101 /112102	1	X	X	X	X	Grade 7/8 Band Training
Orchestra (2-term course)	112401 /112402	1	X	X	X	X	Grade 7/8 Orchestra Training
Orchestra Winds (2-term course)	112451 /112452	1	X	X	X	X	Concurrent enrollment in Band
Freshman Chorus	113013/ 113014	1	X				At discretion of director
Singers	113031 113032		X	X	X	X	At discretion of director
Concert Chorale (2-term course)	113001/ 113002/	1	X	X	X	X	At discretion of director
Varsity Chorus (2-term course)	113025/ 113026	1	X	X	X	X	At discretion of director
Women’s Chorus (2-term course)	113051 /113052	1	X	X	X	X	At discretion of director
Show Choir (2-term course)	113101 /113102	1	X	X	X	X	Enrollment in one other choir
Chamber Singers	113141 /113142	1	X	X	X	X	Concert Chorale Membership

Fundamentals of Music (114111/114112) Offered for the student who has a serious interest in music. Included in the course will be an emphasis on basic theory, history, ear training, compositions and listening. The signature of the band, orchestra or vocal director is required. This course may require a materials fee.

INSTRUMENTAL MUSIC

Uniform: Students enrolled may be required to purchase performance apparel and/or pay a uniform rental fee. Students using a school owned instrument will be assessed an annual repair/maintenance fee.

Band (112101/112102) The approval of the band director is required in order to enroll in Band. Five periods a week plus one lesson period per week. Students are required to be in attendance at 6:50 a.m. during the marching season at West. Out of school rehearsal time required.

Orchestra (112401/112402) Orchestra instructor’s approval required. Five periods per week plus one lesson period per week.

Orchestra Winds (112451/112452) Two periods per week. Orchestra Winds can be scheduled the same period as physical education using one class period to accommodate both classes (two sessions of each per week.) Orchestra director’s approval required.

VOCAL MUSIC

Mixed Chorale and Mixed Chorale II are open to students without a tryout. If this kind of schedule is arranged, the student need not use separate periods for these classes. Ensembles are provided for students who are particularly interested in receiving individual attention in solo or small group experience. These courses are Show Choir and Chamber Choir. All students are encouraged to audition for the annual musical and variety show. Students enrolled may be required to purchase performance apparel and/or pay a uniform rental fee.

Limited opportunities exist for solo or small ensemble instruction. Weekly lessons will be offered on the basis of available instructional time. Signature of the vocal instructor is required. A copy of the selection criteria form is available from the instructor. No credit is granted for this instruction. Students receiving individual or ensemble instruction must be enrolled in a vocal music department course. Requirement for enrollment in any of the Vocal Music Classes: Attendance at performances of the group the student is enrolled in is required, unless waived by instructor.

Freshman Chorus (113013/113014) A 9th grade mixed choir

Singers (113031/113032) An entry level mixed choir.

Varsity Chorus (113041/113042) An intermediate mixed choir.

Women’s Chorus (113051/113052) An upper level women’s choir.

Chamber Singers (113141/113142) An upper level mixed choir.

Concert Chorale (113001/113002) An upper level mixed choir

Show Choir (113101/113102) A competitive vocal show choir.

FINE ARTS – VISUAL ARTS (CONT)

Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
Art Foundations (2-D)	118921	0.5	X	X	X	X	None
Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
Drawing (2-D)	116111	0.5	X	X	X	X	None
Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
Painting (2-D)	116221	0.5	X	X	X	X	None
Claywork	116411	0.5	X	X	X	X	None
Sculpture	116312	0.5	X	X	X	X	None
Jewelry Design & Production	118931	0.5		X	X	X	Art Foundations or Drawing and Claywork or Sculpture
Commercial Art (2-D)	118911	0.5	X	X	X	X	None
Photography	117111	0.5	X	X	X	X	Student must have their own digital camera
Advanced Photography	117121	0.5	X	X	X	X	Photography, student must have their own SLR film camera
Computer Graphics & Design I	116511	0.5	X	X	X	X	None
Computer Graphics & Design II	031541	0.5		X	X	X	Computer Graphics & Design I
Computer Graphics Printing (2-term course)	031521 /031522	1	X	X	X	X	Computer Graphics & Design (West only)
Advanced Studio (2-D) m(1-term)	116231	0.5		X	X	X	Painting, Drawing, Commercial Art, Computer Graphics & Design, or Advanced Computer Graphics & Design
Advanced Studio (3-D)(1-term)	116421	0.5		X	X	X	Claywork, Sculpture, Jewelry Design & Production
AP Studio (2-term course)	118211 /118212	1			X	X	Minimum of 3 - 2D classes or teacher approval Course offered at Central

Art Foundations (118921) A general survey of the visual arts. It will provide a variety of studio experiences in such areas as drawing, painting, ceramics and mixed media. The course will deal with the elements of art, principles of design, and the history of art. There is an additional fee for materials.

Drawing (116111) In this course students will learn skills and techniques needed to express and communicate their ideas and feelings through various drawing materials and techniques. An introduction to the history of drawing will be included. There is an additional fee for materials.

Painting (116221) This advanced course will challenge students to become skilled creators of painted images. Students will become knowledgeable about painting media, techniques and styles. An introduction to the history of painting will be included. There is an additional fee for materials.

Claywork (116411) Provides students many opportunities to design and form different objects in clay. Many processes will be used, such as slab construction, coil construction, and wheel throwing. An introduction to the history of ceramics will be included. Students will be encouraged to explore the work of individual artists as they relate to their projects. There is an additional fee for materials.

Sculpture (116312) Sculpture involves the design and creation of artistic forms and objects. Many processes will be used such as modeling, carving, and casting. An introduction to the history of sculpture will be included. There is an additional fee for materials.

Jewelry Design & Production (118931) This advanced course provides students with higher level knowledge and skills in the art of jewelry design and production. Techniques including sawing, enameling, soldering, fabricating, and use of “lost wax” casting procedures will provide the focus for instruction. Use of torches for soldering and small jeweler’s saws for cutting will be necessary. There is an additional fee for materials; silver and stones will need to be purchased by students outside of class.

Commercial Art (118911) Introduces students to the mediums, techniques, psychology, history, employment opportunities, and design principles of art created for commercial purposes. Areas covered may include lettering, illustration, airbrush painting, computer graphics, layout and various printing processes. There is an additional fee for materials.

Photography (117111) . Students will be expected to have their own digital camera. Students will explore techniques and applications of acquiring, manipulating, and outputting digitized photographic images utilizing Adobe Photoshop. They will receive grounding in both technical and creative photographic processes, as well as the compositional principles of layout. This course may include an introduction to black and white film processing, printing, and enlarging. There is an additional fee for materials.

Advanced Photography (117121) In this advanced course students will learn the basic aspects of black and white film processing, printing, and enlarging. They will become well acquainted with the functions and purposes of darkroom equipment and darkroom procedures. A

FINE ARTS – VISUAL ARTS (CONT)

variety of approaches to photographic composition will be explored. Class activities will include slide presentations and a group photo exhibit. While back and white photography will be emphasized, digital photography and an introduction to color photography may be included. Students are expected to have their own film SLR camera. There is an additional fee for materials.

Computer Graphics & Design I (116511) Prepares students for a variety of career fields such as computer graphics, illustration, multimedia design, and their related fields. Students in this introductory course will explore basic tools and processes to create digital art using the technology which may include computers, software, scanners, printers, digital cameras, digital camcorders, card readers, flash drives, burners, and drawing tablets. Students will apply skills and knowledge to real life problems to communicate ideas through quality design. There is an additional fee for materials.

Computer Graphics & Design II (031541) This advanced class is a one-term course offered to anyone who has successfully completed the Computer Graphics and Design course (116511). It will provide students with a background in digital graphics and video. A primary emphasis will be applying digital adjustments to graphic designs and videos using the Adobe Software Series (Photoshop, Illustrator, In Design, and Premiere), in addition to producing individual projects, design services will be available to all departments in the school. Production of these designs will be possible through the use of a large format printer. This application will create a real-life work experience for the students as they consider career applications in computer design for the future. There is an additional fee for materials.

Computer Graphics Printing (031521/031522) Explores the principles and elements of design and challenges students through the production of creative solutions for promoting a variety of products and services; emphasizes building brand recognition and corporate identity through design campaigns; explores the role of the design team in generating creative design solutions; focuses on writing and verbalizing advanced design concepts; and assumes an intermediate working knowledge of industry standard software. It focuses on design using the appropriate software for organization and placement of design assets within print layouts, creative concepts, type specification, grid construction and destruction, color separation, history of layout design, copyright issues, and working with printers. **(West Only)**

Advanced Studio (2 dimensional) (116231) This advanced class is a multi-media class that is open to 10, 11 and 12 grade students upon completion of any one or more of the following classes; Drawing, Painting, Commercial Art, Computer Graphics and Design I or II. Student will work with 2 dimensional materials. Computer applications may be included. The development of a portfolio of student work will be required. This course may be repeated for credit. There is an additional fee for materials.

Advanced Studio (3 dimensional) (116421) This advanced class will be offered to students in 10, 11 and 12 grades who have completed courses in either Claywork, Sculpture, and Jewelry Design and Production. Students will work with 3 dimensional materials, and will be expected to develop a portfolio as part of the requirements for this class. Students will learn about professional artists and their work as a means to develop their own style. This course may be repeated for credit. There is an additional fee for materials.

AP Studio Art (118211/118212) AP Studio Art is for highly motivated students who are seriously interested in the study of art; the program demands significant commitment. Students will demonstrate mastery of 2-D design through two-dimensional media or processes. This is a two-term college-level course in which students submit a portfolio for evaluation at the end of the second term. Many colleges and universities in the U.S. will grant college credit or advanced placement based on the result of the portfolio. Portfolios are also submitted for consideration for scholarships or career opportunities. Additionally, students may also opt to submit their portfolio in digital form in May to the College Entrance and Exam Board for a fee. There is an additional fee for materials.

I-JAG

Subject	Course Numbers	Units per course	Grade level				Prerequisites and related information
			9	10	11	12	
Introduction to I-JAG (2-term course)	1	160301 /160302		X	X	X	None
Advanced I-JAG (2-term course)	1	160401 /160402		X	X	X	Completion of Introduction to I-JAG is strongly suggested or instructor approval
Career Emphasis I-JAG (2 term course)	1	160501 /160502			X	X	Successful completion of Introduction to I-JAG and Advanced I-JAG or instructor approval

Introduction to I-JAG (160301/160302) Introduction to I-JAG, a career exploration and preparation program, provides an educational, hands-on approach in exploring personal strengths and weaknesses. Students will work to build strengths in academic areas, time management; learn about personality and temperament, understand communication models for personal and career use identify values and understand the relationship between personal actions and consequences that follow. Students will make connections to their career interests, abilities and aptitudes by determining their education and career goals. Students will be able to demonstrate core competency attainment. All students are expected to participate in the student led Career Association. The program format involves individual assignments, team building activities/projects, academic remediation, service learning and guest speakers. Field trips may be included at least one time per term. Students will also have the opportunity to attend the annual, I-JAG Leadership Development Conference in the fall. **Meets for two consecutive terms.**

Advanced I-JAG (160401/160402) Advanced I-JAG, offers an advanced career preparation program that provides an educational, hands-on approach in employability/job attainment skills (resumes, cover letters, job applications, interviewing, etc.) and work place survival skills. Students will continue their own self-study on career options, with emphasis on planning for life after high school graduation. This format involves individual assignments, team activities/projects, academic remediation, service learning and guest speakers. Field trips may be included at least one time per term. **All students** will be expected to complete a job shadow and participate in the student lead Career Association. **Seniors will complete a professional career portfolio.** Students will also have the opportunity to attend the annual, I-JAG Career Development Conference in the spring. **This meets for two consecutive terms.**

Career Emphasis I-JAG (160501/160502) I-Jag Career Emphasis, offers students the opportunity to demonstrate their attainment of the thirty-seven core competencies and the complete the goals in their individualized career plan. Students will work with I-JAG Specialist to gain a better understanding of the relationship between educational achievement and career planning, through individualized