

FINE ARTS – MUSIC (CONT)

Chamber Singers (113141/113142) this group specializes in multiple part arrangements from standard choral literature including madrigals of the 16th and 17th centuries. Concerts in the school and community will be planned. Meets twice weekly.

FINE ARTS – VISUAL ARTS

Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
Art Foundations	118921	0.5	X	X	X	X	None
Drawing	116111	0.5	X	X	X	X	None
Painting	116221	0.5	X	X	X	X	None
Claywork	116411	0.5	X	X	X	X	None
Sculpture	116312	0.5	X	X	X	X	None
Jewelry Design & Production	118931	0.5		X	X	X	Claywork or Sculpture West and Kimberly Center
Commercial Art	118911	0.5	X	X	X	X	None
Photography	117111	0.5	X	X	X	X	Student must have their own digital camera
Advanced Photography	117121	0.5	X	X	X	X	Photography, student must have their own SLR film camera
Computer Graphics & Design I	116511	0.5	X	X	X	X	None
Computer Graphics & Design II	031541	0.5		X	X	X	Computer Graphics & Design I
Computer Graphics Printing (2-term course)	031521 /031522	1	X	X	X	X	Computer Graphics & Design (West only)
Advanced Studio (2-dimensional) (1-term)	116231	0.5		X	X	X	Painting, Drawing, Commercial Art, Computer Graphics & Design, or Advanced Computer Graphics & Design
Advanced Studio (3-dimensional) (1-term)	116421	0.5		X	X	X	Claywork, Sculpture, Jewelry Design & Production
Advance Placement Studio (3-term course)	118211 /118212	1			X	X	Course offered at Central, open to all students

Art Foundations (118921) This course is a general survey of the visual arts. It will provide a variety of studio experiences in such areas as drawing, painting, ceramics and mixed media. The course will deal with the elements of art, principles of design, and the history of art. There is an additional fee for materials.

Drawing (116111) In this course students will learn skills and techniques needed to express and communicate their ideas and feelings through various drawing materials and techniques. An introduction to the history of drawing will be included. There is an additional fee for materials.

Painting (116221) This advanced course will challenge students to become skilled creators of painted images. Students will become knowledgeable about painting media, techniques and styles. An introduction to the history of painting will be included. There is an additional fee for materials.

Claywork (116411) This course will provide students many opportunities to design and form different objects in clay. Many processes will be used, such as slab construction, coil construction, and wheel throwing. An introduction to the history of ceramics will be included. Students will be encouraged to explore the work of individual artists as they relate to their projects. There is an additional fee for materials.

Sculpture (116312) Sculpture involves the design and creation of artistic forms and objects. Many processes will be used such as modeling, carving, and casting. An introduction to the history of sculpture will be included. There is an additional fee for materials.

Jewelry Design & Production (118931) This course is designed to provide students with a fundamental knowledge of jewelry making. Basic elements of design and techniques associated with sawing, soldering, fabricating, and use of the “lost wax” casting procedures will provide the focus for instruction. In addition, a process known as enameling will also be studied. Use of torches for soldering and small jeweler’s saws for cutting will be necessary. Copper and brass will be used in the creation of projects. There is an additional fee for sterling silver and stones.

Commercial Art (118911) This course will introduce students to the mediums, techniques, psychology, history, employment opportunities, and design principles of art created for commercial purposes. Areas covered may include lettering, illustration, airbrush painting, computer graphics, layout and various printing processes. There is an additional fee for materials.

FINE ARTS – VISUAL ARTS (CONT)

Photography (117111) In this course students will explore techniques and applications of acquiring, manipulating, and outputting digitized photographic images utilizing Adobe Photoshop. They will receive grounding in both technical and creative photographic processes, as well as the compositional principles of layout. Students will be expected to have their own digital camera. This course may include an introduction to black and white film processing, printing, and enlarging. There is an additional fee for materials.

Advanced Photography (117121) In this advanced course students will learn the basic aspects of black and white film processing, printing, and enlarging. They will become well acquainted with the functions and purposes of darkroom equipment and darkroom procedures. A variety of approaches to photographic composition will be explored. Class activities will include slide presentations and a group photo exhibit. While black and white photography will be emphasized, digital photography and an introduction to color photography may be included. Students are expected to have their own film SLR camera. There is an additional fee for materials.

Computer Graphics & Design I (116511) This course is designed to prepare students for a variety of career fields such as computer graphics, illustration, multimedia design, and their related fields. Students in this introductory course will explore basic tools and processes to create digital art using the technology which may include computers, software, scanners, printers, digital cameras, digital camcorders, card readers, flash drives, burners, and drawing tablets. Students will apply skills and knowledge to real life problems to communicate ideas through quality design. There is an additional fee for materials.

Advanced Computer Graphics & Design II (031541) This advanced class is a one-term course offered to anyone who has successfully completed the Computer Graphics and Design course (031511). It will provide students with a background in digital graphics and video. A primary emphasis will be applying digital adjustments to graphic designs and videos using the Adobe Software Series (Photoshop, Illustrator, In Design, and Premiere), in addition to producing individual projects, design services will be available to all departments in the school. Production of these designs will be possible through the use of a large format printer. This application will create a real-life work experience for the students as they consider career applications in computer design for the future. There is an additional fee for materials.

Computer Graphics Printing (031521/031522) This course explores the principles and elements of design and challenges students through the production of creative solutions for promoting a variety of products and services; emphasizes building brand recognition and corporate identity through design campaigns; explores the role of the design team in generating creative design solutions; focuses on writing and verbalizing advanced design concepts; and assumes an intermediate working knowledge of industry standard software. It focuses on design using the appropriate software for organization and placement of design assets within print layouts, creative concepts, type specification, grid construction and destruction, color separation, history of layout design, copyright issues, and working with printers. **(West Only)**

Advanced Studio (2 dimensional) (116231) This advanced class is a multi-media class that is open to 10, 11 and 12 grade students upon completion of any one or more of the following classes; Drawing, Painting, Commercial Art, Computer Graphics and Design I or II. Student will work with 2 dimensional materials. Computer applications may be included. The development of a portfolio of student work will be required. This course may be repeated for credit. There is an additional fee for materials.

Advanced Studio (3 dimensional) (116421) This advanced class will be offered to students in 10, 11 and 12 grades who have completed courses in either Claywork, Sculpture, and Jewelry Design and Production. Students will work with 3 dimensional materials, and will be expected to develop a portfolio as part of the requirements for this class. Students will learn about professional artists and their work as a means to develop their own style. This course may be repeated for credit. There is an additional fee for materials.

Advanced Placement Studio Art (118211/118212) AP Studio Art is for highly motivated students who are seriously interested in the study of art; the program demands significant commitment. Students will demonstrate mastery of 2-D design through two-dimensional media or processes. It is highly recommended that studio art students have previous training in art. This is a two-term college level course in which students submit a portfolio for evaluation at the end of the third term. Many colleges and universities in the U.S. will grant college credit or advanced placement based on the result of the portfolio. Portfolios are also submitted for consideration for scholarships or career opportunities. Student may opt to submit their portfolio in slide form in May to the College Entrance and Exam Board for a fee. There is an additional fee for materials.

I-JAG

Subject	Course Numbers	Units per course	Grade level				Prerequisites and related information
			9	10	11	12	
Introduction to I-JAG (2-term course)	1	160301 /160302		X	X	X	None
Advanced I-JAG (2-term course)	1	160401 /160402		X	X	X	Completion of Introduction to I-JAG is strongly suggested or instructor approval
Career Emphasis I-JAG (2 term course)	1	160501 /160502			X	X	Successful completion of Introduction to I-JAG and Advanced I-JAG or instructor approval

Introduction to I-JAG (160301/160302) Introduction to I-JAG, a career exploration and preparation program, provides an educational, hands-on approach in exploring personal strengths and weaknesses. Students will work to build strengths in academic areas, time management; learn about personality and temperament, understand communication models for personal and career use identify values and understand the relationship between personal actions and consequences that follow. Students will make connections to their career interests, abilities and aptitudes by determining their education and career goals. Students will be able to demonstrate core competency attainment. All students are expected to participate in the student led Career Association. The program format involves individual assignments, team building activities/projects, academic remediation, service learning and guest speakers. Field trips may be included at least one time per term. Students will also have the opportunity to attend the annual, I-JAG Leadership Development Conference in the fall. **This meets for two consecutive terms.**