

FINE ARTS – MUSIC

Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
Fundamentals of Music (2-term course)	114111 /114112	1			X	X	None
Band (2-term course)	112101 /112102	1	X	X	X	X	Grade 7/8 Band Training
Orchestra (2-term course)	112401 /112402	1	X	X	X	X	Grade 7/8 Orchestra Training
Orchestra Winds (2-term course)	112451 /112452	1	X	X	X	X	Concurrent enrollment in Band
Chorale I (2-term course)	113001 /113002	1	X	X	X	X	None
Chorale II (2-term course)	113041 /113042	1	X	X	X	X	None
aCapella (2-term course)	113051 /113052	1	X	X	X	X	Audition and previous music experience
Show Choir (2-term course)	113101 /113102	1	X	X	X	X	Audition, Vocal Music instructor's approval, concurrent enrollment in aCapella or Mixed Chorus
Chamber Singers	113141 /113142	1	X	X	X	X	Audition, Vocal Music instruction's approval, concurrent enrollment in aCapella or Mixed Chorus

Fundamentals of Music (114111/114112) This course is offered for the student who has a serious interest in music. Included in the course will be an emphasis on basic theory, history, ear training, compositions and listening. The signature of the band, orchestra or vocal director is required. This course may require a materials fee.

INSTRUMENTAL MUSIC

Uniform: Students enrolled may be required to purchase performance apparel and/or pay a uniform rental fee. Students using a school owned instrument will be assessed an annual repair/maintenance fee.

Band (112101/112102) The approval of the band director is required in order to enroll in Band. Five periods a week plus one lesson period per week. Students are required to be in attendance at 6:50 a.m. during the marching season at West and Central High only.

Orchestra (112401/112402) Orchestra instructor's approval required. Five periods per week plus one lesson period per week.

Orchestra Winds (112451/112452) Two periods per week. Orchestra Winds can be scheduled the same period as physical education using one class period to accommodate both classes (two sessions of each per week.) Orchestra director's approval required.

VOCAL MUSIC

Mixed Chorus and Mixed Chorus II are open to students without a tryout. If this kind of schedule is arranged, the student need not use separate periods for these classes. Ensembles are provided for students who are particularly interested in receiving individual attention in solo or small group experience. These courses are Show Choir and Chamber Choir. All students are encouraged to audition for the annual "Musical" and the annual "Variety Show." Students enrolled may be required to purchase performance apparel and/or pay a uniform rental fee.

Limited opportunities exist for solo or small ensemble instruction. Weekly lessons will be offered on the basis of available instructional time. Signature of the vocal instructor is required. A copy of the selection criteria form is available from the instructor. No credit is granted for this instruction. Students receiving individual or ensemble instruction must be enrolled in a vocal music department course. Requirement for enrollment in any of the Vocal Music Classes: Attendance at performances of the group the student is enrolled in is required, unless waived by instructor.

Mixed Chorus I (113001/113002) Attention is given to the singing of basic multiple-part choral literature, and development of voice. Students participate in a variety of concert activities, both in the school setting and the community. The class meets five periods per week.

Mixed Chorus II (113041/113042) Attention is given to the singing of basic multiple-part choral literature, and development of the voice. Students participate in a variety of concert activities, both in the school setting and the community.

aCapella (113051/113052) Open by audition only. Advanced choral development is the central focus of this course. Frequent performances in the school and community are planned. In addition, participation in state sponsored music events and festivals is expected. Class meets five periods per week. Certain items of required apparel must be furnished by the student.

Show Choir (113101/113102) Open by audition only. This group specializes in the singing of music arrangements in the pop music style, including vocal jazz, and uses choreographed movement. Frequent concerts in the school and community will be planned. Meets three times weekly. Certain items of apparel must be furnished by the student.

FINE ARTS – MUSIC (CONT)

Chamber Singers (113141/113142) this group specializes in multiple part arrangements from standard choral literature including madrigals of the 16th and 17th centuries. Concerts in the school and community will be planned. Meets twice weekly.

FINE ARTS – VISUAL ARTS

Subject	Course Numbers	Units per course	Grade level offered				Prerequisites and related information
			9	10	11	12	
Art Foundations	118921	0.5	X	X	X	X	None
Drawing	116111	0.5	X	X	X	X	None
Painting	116221	0.5	X	X	X	X	None
Claywork	116411	0.5	X	X	X	X	None
Sculpture	116312	0.5	X	X	X	X	None
Jewelry Design & Production	118931	0.5		X	X	X	Claywork or Sculpture West and Kimberly Center
Commercial Art	118911	0.5	X	X	X	X	None
Photography	117111	0.5	X	X	X	X	Student must have their own digital camera
Advanced Photography	117121	0.5	X	X	X	X	Photography, student must have their own SLR film camera
Computer Graphics & Design I	116511	0.5	X	X	X	X	None
Computer Graphics & Design II	031541	0.5		X	X	X	Computer Graphics & Design I
Computer Graphics Printing (2-term course)	031521 /031522	1	X	X	X	X	Computer Graphics & Design (West only)
Advanced Studio (2-dimensional) (1-term)	116231	0.5		X	X	X	Painting, Drawing, Commercial Art, Computer Graphics & Design, or Advanced Computer Graphics & Design
Advanced Studio (3-dimensional) (1-term)	116421	0.5		X	X	X	Claywork, Sculpture, Jewelry Design & Production
Advance Placement Studio (3-term course)	118211 /118212	1			X	X	Course offered at Central, open to all students

Art Foundations (118921) This course is a general survey of the visual arts. It will provide a variety of studio experiences in such areas as drawing, painting, ceramics and mixed media. The course will deal with the elements of art, principles of design, and the history of art. There is an additional fee for materials.

Drawing (116111) In this course students will learn skills and techniques needed to express and communicate their ideas and feelings through various drawing materials and techniques. An introduction to the history of drawing will be included. There is an additional fee for materials.

Painting (116221) This advanced course will challenge students to become skilled creators of painted images. Students will become knowledgeable about painting media, techniques and styles. An introduction to the history of painting will be included. There is an additional fee for materials.

Claywork (116411) This course will provide students many opportunities to design and form different objects in clay. Many processes will be used, such as slab construction, coil construction, and wheel throwing. An introduction to the history of ceramics will be included. Students will be encouraged to explore the work of individual artists as they relate to their projects. There is an additional fee for materials.

Sculpture (116312) Sculpture involves the design and creation of artistic forms and objects. Many processes will be used such as modeling, carving, and casting. An introduction to the history of sculpture will be included. There is an additional fee for materials.

Jewelry Design & Production (118931) This course is designed to provide students with a fundamental knowledge of jewelry making. Basic elements of design and techniques associated with sawing, soldering, fabricating, and use of the “lost wax” casting procedures will provide the focus for instruction. In addition, a process known as enameling will also be studied. Use of torches for soldering and small jeweler’s saws for cutting will be necessary. Copper and brass will be used in the creation of projects. There is an additional fee for sterling silver and stones.

Commercial Art (118911) This course will introduce students to the mediums, techniques, psychology, history, employment opportunities, and design principles of art created for commercial purposes. Areas covered may include lettering, illustration, airbrush painting, computer graphics, layout and various printing processes. There is an additional fee for materials.