



HOME OF THE BLUE DEVILS

DAVENPORT CENTRAL

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DAVENPORT CENTRAL HIGH SCHOOL, DAVENPORT, IOWA

Music Department Newsletter

Math Mistake Opens Door for CSI

By Susan Korn

During the final few rehearsals before the first competition, Central Singers could feel the pressure building and worked extra hard to prepare for the big day.

Originally, the show choir was going to have their first competition in Missouri, but due to dangerous weather conditions, the host had to cancel. This meant that without getting the anxiety of the first competition out of the way, Central Singers had to perform for the very first time at Milton, the most difficult competition of the year.

The students were all very nervous when the first performance was about to begin. They knew how much was at stake.

The performance went well, and throughout the rest of the day everyone was asking the same question, "Will we make finals?"

After a long day of waiting, the results were finally announced. Both Davenport schools made the top six! West and Central cheered for each other before racing off to change and prepare for the final round. Many commented that the results were too good to be true. It turned out that the results were, in fact, "too good to be true." Central Singers was very disappointed to find out that there had been a mathematical error when the judges

marked the scores for Iowa City High.

When the error was corrected, City High placed fifth, West sixth, and Central seventh. Only six groups perform at finals, which meant that Central was not included in the finals.

Since officials had announced Central Singers and had already given them the spot, City High was added in at the end and Central was given the option to stay. It was a very difficult decision for the group to make; accept the judges ranking and go home, or stay and try to move up in the final placement.

CSI performed in the finals with improved results. Central left Milton with a sixth place trophy, leaving West with seventh place. The created a great amount of tension between the two school groups and disagreement between students.

Ali White, show choir senior, feels that what happened was completely fair. "Making finals at Milton was technically a scoring mistake but we proved everyone wrong when we came ahead and didn't leave with last place. We've worked just as hard if not harder than the other schools and we showed them that we deserved to be in the finals. We should be proud of ourselves and not let the competitiveness bring us down."

Many others, however, felt that the triumph over West was not all justified. Erin McClusky, senior crew member said, "I'm very proud of the performance in the finals, but I do not think it was fair that we were allowed to participate."

CHS Vocal Booster Co-President John Korn said, "I think it's very unfortunate that the judges and/or officials made that miscalculation because it made it very awkward for everyone. I'm sure that our directors felt that the only thing to do was go ahead and compete, given the opportunity. At the same time, it must have been uncomfortable to know that a miscalculation is what got CSI into the finals, and even though they improved their standings, West got bumped in the process."

BULLETIN!

**SOLO
ENSEMBLE
FESTIVAL INFO
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UPCOMING EVENTS

GREAT RIVER Showchoir Competition Adler Theatre	Feb 16 4pm
GREAT RIVER-ALLDAY Adler	Feb 17
Parent/Teacher Conferences	Feb 21
CSI/BV to Cedar Rapids	Feb 24
CSI/BV to Columbia, Missouri	March 3&4
Solo/Ensemble Reg. Deadline	March 6
Orch/Choir Conc Augustana	March 13

Busy Choir Changes Schedule

With the rescheduling of the show choir competition in Columbia, Missouri, Blue Vibes and Central Singers Inc. have had to make some changes in their schedule.

February 19th's rehearsal has been postponed until the 22nd from 3-5pm and an additional rehearsal

has been scheduled for March 1st

Both show choirs, crew, pit, and chaperones will sweat their way through a two day trip, including hotel, and intense competition.

The originally scheduled event was snowed out last January.

Go Blue!

JAZZ ELEVATED WITH CONFIDENT NEW DIRECTOR

by Guy Iaccarino

Under the new direction of Kendell Carrier, this year's jazz band has successfully accomplished a number one rating at IH-SMA (Iowa High School Music Association) Jan. 27.

With 20 years of experience and working with many jazz bands, Carrier has confidence the jazz band has the talent and ability to place first at the SIEBA jazz competition this coming March.

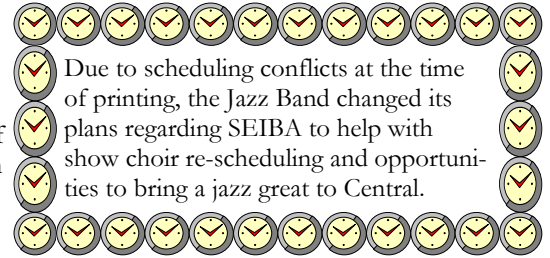
Believing talent can be found in any grade, Carrier decided to open jazz band

auditions to all grades, giving freshman and sophomores the opportunity to participate.

Another aspect that has changed from past years is the strong introduction of swing music and the effort to bring jazz musicians from around the country to work with jazz band.

"Once you know how to play swing music, you know the very foundation of jazz and if we can bring professionals in to work with students it would be a great opportunity to learn from the best," Carrier said.

Carrier believes, with the right amount of dedication and passion by the students this year and in the future, the school's jazz band can become a competitive force not only in the Quad City area but all of Iowa as well.



Due to scheduling conflicts at the time of printing, the Jazz Band changed its plans regarding SEIBA to help with show choir re-scheduling and opportunities to bring a jazz great to Central.

SENIOR SPOTLIGHT — Brendan Chambers: Makes Success Look Easy

By Brian Higdon

If you go to any music concerts the rest of the school year, you are probably going to see Brendan Chambers. Besides being active in the music department, Brendan is also an outstanding scholar and a student leader.

Brendan plays trumpet in the orchestra, concert band, jazz band, show choir pit, and sings in the Concert Chorale. He is a remarkable musician who has received many honors for his talents including All-State concert band and All-State Jazz Band. He is also an excellent singer who is a leader in Concert Chorale and was in

Central's Five Guys In Plaid Barbershop group last year.

When it comes to academics, Brendan is about as good as you can get. He maintains a 4.0 GPA while taking some of the hardest classes in the school. This year, he is taking AP Biology, AP Statistics, and an online AP English class.

Brendan's favorite kind of music, whether he's playing or listening to it, is jazz. Brendan says he likes jazz band because "people get up to do solos, and be a little rambunctious." Brendan is planning on studying jazz music on his trumpet when he gets to college.

Brendan feels that, as a senior, he has some responsibility to lead by helping to motivate other students, by makes sure that he doesn't get in the way of what the teacher is trying to accomplish.

Brendan has applied to Lawrence University, Oberlin College, Wesleyan University, and Princeton University. He is planning on studying physics in addition to music.

Brendan was asked what his best experience was with the Central music department, and he said that it was "having fun wandering around Indianapolis"

VARIETY SHOW: Not Just About Music Dept.

By Brian Higdon

The Variety Show is an exciting event held every year that provides a creative outlet for Central students. It is an impressive showcase of the amount of talent that is at Central. This year's show included hilarious skits performed by the MC's, many creative dance routines, amazing solos, and impressive ensembles.

Several of the acts stood out in the audience's minds. Ashley McAfee entertained the crowd with her moving lyrics and her beautiful voice. Jessi Vanderberg impressed the crowd with her wonderfully crafted piano piece that she had composed. The jazz band started of the second half big by wowing the crowd with their sophisticated style. Katy Paulsen amazed the crowd with her baton throws and complex choreography.

Being a performer in the Variety Show

is always a learning experience no matter who you are. The hall behind the stage serves as a hectic staging area for the show. During the show, there were all kinds of things going on such as dancers reviewing their choreography before their act, geeks getting their hair greased up for a song about math, and string players tuning their instruments. Nervousness is often a part of performance, as TJ Pearson, one of the most charismatic performers admits, "I always get super nervous just before I get on stage," but went on to say, "When I get on, all the anxiety goes away."

Even as this year's Variety Show was being prepared, ideas started coming up about next year's show. Could there be a Ping-Pong Matrix Remix? Will there be retaliation from the science department to the math song? You'll just have to come and see for yourself.

GREAT RIVER

A great show

At The Adler Theater

You want excitement?

You can't handle

this much excitement!

Starting this Friday, at 5pm, 9 middle schools and 22 high school show choirs will face off for two days of singin' and dancin' like you've never seen before.

Host ed by Davenport North and Central High School show choirs, this two day event attracts organizations from Iowa and surrounding states.

This is a good date event and a wonderful opportunity for Quad City families to enjoy some top-quality entertainment and support our exceptional Davenport youth. Check out the website at www.greatriveronline.com

The final round will begin at 7pm Saturday night with the Grand Champion being named later in the evening.

ORCHESTRA USES OFF-TIME TO CONNECT WITH YOUNG STRING PLAYERS

On March 9th, elementary and middle school string students who may eventually attend Central, will have a preview of their high school orchestra experience in Kahler Auditorium. Through the support and cooperation of CHS Principal Tim Wernentin, the elementary and middle school principals, music teachers, and parents, nearly 200 young string

players will be bussed to Central to hear a short demonstration concert by the Central Symphony Orchestra.

The concert will feature soloists from elementary, middle, and Central high school, but mostly performances of Classical, pops, and film music by the CHS Symphony.

Mr. Morden feels "Connection Concerts like this help young string students understand that they are part of a tradition of musical excellence and excitement." To show students, in part, where their lessons, work at school, and practicing at home

lead, the concert will demonstrate one level of achievement at high school. Hopefully, it will also demonstrate a growing and expanding musical experience at all three levels. It is hoped that more students will continue playing a string instrument and reduce the drop out rate.

"It isn't enough for us to isolate our success by sharing our music making with our family, friends, and at festivals," said Mr. Morden. "We need to share our music and ourselves with those who we hope will continue our tradition."

With the continued support of staff, administration, and Central Orchestra members, the feel of "connection" between elementary and secondary schools will show itself in the mutual growth of string and orchestra programs in the Davenport Central family of musicians.

**B/O PARENTS
IN FULL STRIDE
SEEK SUPPORT FOR
MASTER CLASSES AND MORE**

...only helps students and their student account balance, but schools in Africa, too. The coffee is excellent, but the rewards for children in villages without schools or far from educational opportunities is life long.

Hy Vee Books

For each HyVee coupon you sell for \$5, \$4 goes into your student account. If you would like a HyVee coupon book please make the check out to BOP (Band/Orchestra Parents), fill out the form listing how many books you want and which student needs credit. Then place your check(s) in an envelope with the student's name and the words "HyVee" books and put it in the locked box in the band room.

Century Foods

This fund raiser's selling dates are Feb.20-March 2. The delivery date is the week of March 26th. We are using two of their sales sheets. One is called "Festa Italiana" which features pizza kit, stuffed Italian rolls, Stromboli, and a couple of dessert pizzas. "Sweet Treats" offer a variety of cookie dough, brownies, desserts, and candy.

Coffee

Watch for new sales dates. This fund raiser not

**Central Band
T-Shirt Design Contest**

Submit a T-Shirt design

by March 15th.

Win a free T-shirt

RULES:

1. No more than 3 colors in design
2. Designate the shirt color
3. Images may be submitted on paper or computer generated disc.
4. Designate location on shirt

Need more details? Check out the band website: www.dcbands.com

Questions?

Julie Townsend 391-8938

Need some classy background music?

**THE
CENTRAL
QUARTET**

First class music for first class events.

To book the quartet, call or email Mr. Morden. 323-9900, ext. 167

There is one indisputable fact about those students who sit at the front of their sections or are selected to sing solos, most all take private lessons. Private teachers bring more intense personal attention and motivation to young musicians.

Mr. Morden has a list of teachers who accept private students.

NEED A TEACHER?

Are private lessons required in order to participate in the CHS music program? Private lessons are a huge help in advancing students to higher levels of musicianship, but

they are not required to participate in the CHS music program.

The reality of learning to perform music is that a great deal of instrumental and vocal music requires the accumulation of skills, both physical and mental.

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Are You Connected?
 Not receiving emails? Contact the following addresses for the latest Information. We depend on email to quickly get important information
 And the CHS Music Dept. Newsletter out to everyone.

Vocal: CHSVocalmusic@revealed.net
 Band: CHSMusic2004@aol.com
 Orchestra: DCSO200607@aol.com
 CHS Music Dept. Newsletter: mordenf@davenportschools.org

Prepare

SOLO/ENSEMBLE FESTIVAL

FOR INDIVIDUAL SOLOS AND SMALL GROUPS

WHAT IS IT?

Each Spring, the Iowa High School Music Association (IHSMA) sponsors a Solo/Ensemble Festival for the entire State of Iowa. This is an opportunity for students to shine as a soloist and/or in small groups. This is a judged event where solos, duets, trios, quartets, quintets, etc. are heard and evaluated by IHSMA approved judges.

This year, for our area, it is a day long event that takes place at West High School on April 14th.

REGULATIONS in brief

There are many more regulations.

Check with your teacher.

Eligibility...you must:

1. Be enrolled in respective ensemble. (Band, Orchestra, Chorus)
2. Attend at least 50% of rehearsals
3. In grades 9 through 12
4. Be in good standing with the ensemble and school

Registration

1. Register through your teacher at school
2. Fee of \$9 is due to teacher by March 6
3. Penalty for late registration is \$18
4. A student is permitted only 1 vocal solo
5. An instrumental student is permitted multiple solo performances provided they change instrument and selection for each registered entry.
6. VOCAL & STRING DUET: A student may perform in one like and one unlike vocal or string duet.

Examples:

Vocal Duet Like=2 females or 2 males

String Duet Unlike=any two different string instrument

**DAVENPORT CENTRAL HIGH SCHOOL,
DAVENPORT, IOWA**

THE ESSENTIALS

FOR: Band and Orchestra Instruments, and Voice(s)

REGISTRATION and Fee: Due before MARCH 6TH

EVENT DATE: April 14th

LOCATION: West High School, Davenport

See Your
Directors for
Specific Rules
And Regula-
tions.
Don't get
Disqualified!

7. Wind/Perc/Mixed Duet

Students may perform in multiple wind/percussion duet entries as long as they change music, partner(s) or instruments.

8. No student may participate in two ensembles of the exact same type (I.e., 2 trumpet quartets, two girls trios, etc.)

9. Students may participate in different types of ensembles listed under the same general heading (i.e., flute solo and flute quartet)

10. Copyright laws? See you director. No photo copies are acceptable. Judges will be instructed to withhold all ratings where a violation of this has occurred.

11. All participants must provide a copy of the score for the convenience of the adjudicator. ALL measures must be numbered. Participants that are unable to provide a score may appear for "comments only."

12. A director must construct a reduced/condensed score for instrumental ensembles for which there is no conductor's score available. Individual parts are not acceptable.

13. Students may not perform the same music more than once on festival day.

14. Performances must be more than 2 1/2 minutes

15. Accompanists, for their own convenience, may copy scores and place them in a binder. However, two legitimate copies of the score must be presented to the judge as proof of compliance with federal copyright laws.

16. The French Horn will be considered a woodwind instrument only in a Mixed Woodwind ensemble.

17. The only electronic instrument permitted is the electric bass guitar for Percussion ensemble, and the Vibraphone.

See 18 above...

18. The human body is NOT a percussion instrument. Directors should exclude pieces that utilize exclusively special effects (hand clapping, body slapping) as the primary compositional device.

19. Wind/Percussion ensembles may NOT double parts, but may substitute personnel if there is a transposition of octave (fl/picc) or like key (ob/fl). This regulation does not pertain to directed choirs.

Music Staff Stands Ready to Assist Extra Effort by Students

Not all students hunger for the spotlight, but those who do, need to expect a lot of preparation outside the regular school day.

Mr. Reese looks at the individual outcome. "If the experience improves a player, it is a positive thing."

Mr. Stone sees opportunity for soloing "This is a great chance for those students who might not get a solo in band, and that's almost all of them.

Taking a wider perspective, Mr. Carrier said. "We don't have the time to prepare each and every student for the event. We would have to shut down our regular rehearsal schedule and no one wants that." In a former teaching position, Mr. Carrier used a systematic method for selecting students that would be allowed to participate in Florida. Here, almost anyone can apply.

While most students prepare through their private teachers, all staff members are willing to schedule time to help students interested in solo/ensemble participation.

"Central is lucky to have so many students studying music privately in addition to their daily rehearsals at school." Said Mr. Morden. "At Central, we provide music education through large ensembles and assist those students interested in solo and ensemble experiences outside the school