

SHOW CHOIRS COMPETE

Both Central show choirs, Central Singers, Inc., and Blue Vibrations have been in rehearsal for months. Now, the competition season is here and they will be spending a lot of weekends on the road. Competitions locations include: Columbus, Milton, Mt. Pleasant, Cedar Rapids, and more.

While the show choir tradition is fairly new to Central, two mixed ensembles have demonstrated both the willingness and stamina necessary to be viable competitive organizations.

Under the direction of Mr. Reese (CSI)

BANDS PERFORM

Ms. Wall (BV), and assisted by their crews, pit bands, choreographers, and parent group, Central's show choirs are gaining a reputation for excellence and innovation.

BAND

The January 10th band concert featured all three Central concert bands. The Freshman Band performed

Overture for Winds...by Charles Carter

Into the Storm...by Robert W. Smith

The Sophomore Band played

Fall River Overture...by Robert Sheldon

Amazing Grace...by Frank Tichelli

American Riversongs...by P. La Plante

The Symphonic Band performed

Exultate...by Samuel Hazo

First Suite in Eb (Chaconne)...by Gustav Holst

Nile Dance...By David Holsinger

Both Mr. Carrier and Mr. Stone conducted all the groups. The music was selected from both the standard and contemporary band repertoire. The audience gave the bands and its directors a standing ovation. It was a great concert season start.

SENIOR SPOTLIGHT — SUSAN KORN: Diversified

By Brian Higdon

Senior Susan Korn is very involved in the music department. She is the co-concertmaster of the CHS Symphony, an All-State vocalist, and a two year member of Central Singers Inc.

As a concertmaster of the CHS Symphony, she enjoys being in a leadership position and being able to help others. Her duties include leading the section musically, demonstrating technical and musical skills to the orchestra.

As the elected President, an officer of the orchestra, Susan represents and offers help on behalf of the orchestra members.

She promotes ideas, makes sure everyone knows what's going on, and helps the department with constructive ideas.

When asked about orchestra, she said she likes the group's charisma and "how we can really focus sometimes, and then joke around other times."

As a senior in Central Singers, Inc. with plenty of experience in show choir, Susan knows she is a role-model to other choir members, and it is important to her that she be a good example for them. She feels responsible to make sure everything is getting done, and if not, she will fill in. Susan enjoys preparing for competitions, and all that hard work put in to a show

and how it pays off in the end. When asked why she does show choir, she says "I do it for the adrenaline rush of performing, and because it brings me and my girlfriends closer.

In the Fall of this school year, Susan and the rest of her trio tried out of All-State choir, and all three of them made it. Susan said her first reaction to finding out she made it was, "being proud that all the hard work paid off." At All-State, Susan loved being around so many people that were excited about music, and had 100% focus.

Susan was asked what she will miss the most about her time at Central, and she said, "I'll miss the music the most, and the enthusiasm people have about music." She is on her way to Un. Of Iowa but doesn't know her major yet.

MUSIC TEACHERS LEAD BUSY LIVES

"I thought you lived at school," said a surprised student, after bumping into a music faculty member at the North Park Mall.

Central is known for its music department both for its quality and heavy schedule, but our music teachers have very different lives outside the walls of CHS.

Michael Reese arranges music for show choirs in Iowa, Indiana, and Ohio. He is Music Director of the Asbury United Methodist Church in Bettendorf. A sports fan, he follows the Cubs and Bears and admits to "bouts of depression" over the Cubbies. He is "hooked" on Grey's Anatomy, but loves to spend as much time as possible with his family "spoiling my daughter."

Emily Wall loves to read mysteries and comedies. She travels often, visiting friends in Chicago and Cedar Rapids.

"Truthfully," she states. "I don't really have that much free-time." When she has a moment, she unwinds with a movie and cup of tea.

Both Mr. Reese and Ms. Wall served as co-chair of the annual Iowa Choral Director's Association Fall Symposium at Iowa State. They conducted sessions in movement in elementary school, show choir, and integrating students with special needs into the classroom.

Fred Morden writes arrangements and original compositions for orchestra and band and owns a small music rental company. He will guest conduct the Quad City Wind Ensemble and the Clinton Symphony this season. A large part of his free time is spent providing online assistance through the Brian Morden Foundation headquartered in Altoona PA. to parents who have children with cancer.

In person and via phone, he works with families in crisis in the Davenport area. He often travels to Chicago to hear his son perform as a French Horn/Music Ed. major at Northwestern where they attend CSO Concerts.

Aaron Stone has four dogs, 2 Irish Terriers (Keegan and Carley) a Westy named Sydney and a Maltese name Tiki. Music is a big part of his free time, too. Mr. Stone plays gigs on the trombone, in brass choir and jazz. He is a consultant for a number of marching bands in Florida and California. As a drill writer, he wrote 4 drills this past season and in the summer of 2007 he will be traveling to Japan to work with a Japanese Drum and Bugle Corps.

Kendall Carrier plays par golf, enjoys sailing and playing Black Jack in Vegas. He likes playing gigs on the trombone, drums, or bass. He serves as a consultant to help other marching bands and works as a BOA judge on weekends. He likes wrestling with his dog (Boxer) named "Deedles" and spending time with his family.

ORCHESTRA: Encore Décor, Scholarship Giving Generous, Carnegie Hall a No-Go

Décor: A team of orchestra parents headed by Janet Paulsen add ed another “first” to the First Annual CHS Orchestra Scholarship Concert held last Dec. 13th. With the new stage extension in place, Mrs. Paulsen and her team decorated the stage with lights, Christmas trees, and a large wreath. According to veteran faculty members, this was the first time in memory that Kahler had been “dressed up and looking so good.” A huge “THANK YOU” to Mrs. Paulsen and her great team for adding such beauty to, what is hoped will be, annual event.

Orchestra Scholarship starts with a bang...bucks: Orchestra concerts are traditionally free. The CHS Music Department feels the audience, made up of students’ parents and family already contribute significantly to their music education through fees and dues collected at the beginning of the year making admission fee to concerts an additional burden. While the new scholarship concert was still free, audience members were invited to contribute to the opening of a fund dedicated to graduating seniors from the orchestra. The

audience responded generously with over \$850 in donations. THANKS TO ALL

Last December a representative from **Carnegie Hall invited the CHS Symphony to perform on its legendary New York City stage.** However, the date that was available in New York conflicted with the choral/orchestra concert in March and the orchestra is already set for a NYC trip in May. The invitation was left open for a future date.

MOSTLY PARENT-TYPE INFO.

THEORY (Music Fundamentals) CLASS Available at Central

If you are interested in how music works, songs are written, to do a lead sheet for copyright applications, **OR** if you are planning on Majoring or Minorng in music in college, please read carefully.

Almost all colleges require its entering freshman to take a placement test in music theory. If the student scores well they enter the beginning level theory course. If the score is too low, they must take a remedial course which will, in many cases, delay their graduation by requiring an added year of college. Why the delay? Music Theory is a prerequisite course for many other music courses like Music History, Orchestration, Musical Form, etc.. Music Theory is also the largest group of credits you will earn in college. Many remedial courses offer no credit even though they may be required. Despite the warning, two of last year’s grads did not take a “Music Fundamentals” course at Central and will be required to take a fifth year of college. If you have any questions, see Mr. Morden soon.

SENIOR PARENT\$:

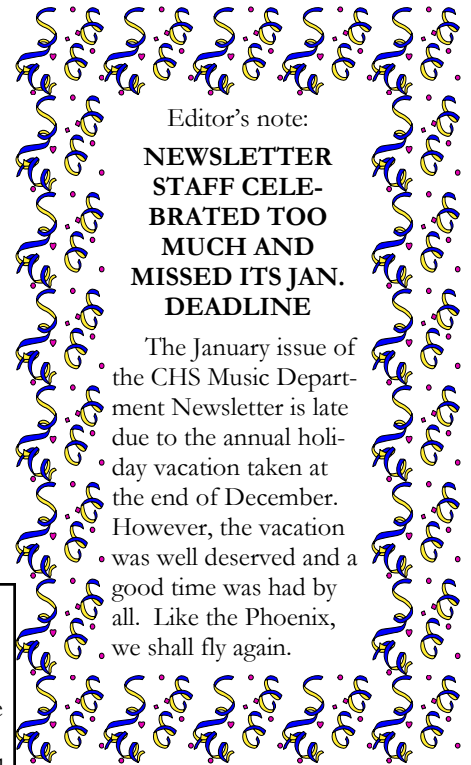
Millions of dollars in scholarship awards go unused every year because students simply don’t apply for them. One CHS grad (Class of 06) decided to “work” on scholarships instead of the fast food industry. The student was awarded 16 scholarships and enjoyed part of the summer in Europe.

They’re out there for those who are willing to look.

NOW, in the CHS counseling center, there are so many scholarships listed, they are filling the display case. One of the best investments your child can make for their college expenses is to take the time to read through the scholarships currently available to Central seniors.

Congratulations Mr. Morden

The Arkansas Symphony has just released a CD entitled “YULETIDE SPECTACULAR.” Among the selections of “Audience Favorites 1998-2005” is “A Resounding Medley” for Orchestra, Handbell Choir, and Audience, arranged by Fred Morden.



Editor’s note:

NEWSLETTER STAFF CELEBRATED TOO MUCH AND MISSED ITS JAN. DEADLINE

The January issue of the CHS Music Department Newsletter is late due to the annual holiday vacation taken at the end of December. However, the vacation was well deserved and a good time was had by all. Like the Phoenix, we shall fly again.

fact about those students who sit at the front of their sections or are selected to sing solos, most all take private lessons. Private teachers bring more intense personal attention and motivation to young musicians.

Mr. Morden has a list of teachers who accept private students. 323-9900 Ext. 167

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NEED A TEACHER?

Are private lessons required in order to participate in the CHS music program? Private lessons are a huge help in advancing students to higher levels of musicianship, but

they are not required to participate in the CHS music program.

But, the reality of learning to perform music is that a great deal of instrumental and vocal music requires the accumulation of skills, both physical and mental. And, there is one indisputable

Are You Connected?

Not receiving emails? Contact the following addresses for the latest Information. We depend on email to quickly get important information And the CHS Music Dept. Newsletter out to everyone.

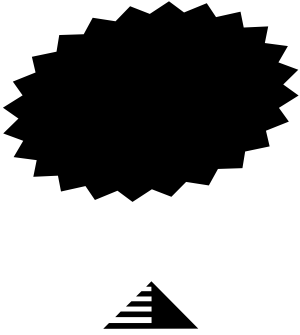
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CHECK THE DECEMBER MUSIC DEPARTMENT CALENDAR FOR ANY CHANGES



Caption describing picture or graphic.