



HOME OF THE BLUE DEVILS

DAVENPORT CENTRAL

Volume 1
Issue 3
October
2006

DAVENPORT CENTRAL HIGH SCHOOL, DAVENPORT, IOWA

Music Department Newsletter

“START SPREADIN’ THE NEWS....”

ORCH/CHOIR TO INVADE NEW YORK CITY

(No music trip could ever eclipse the “excitement” and “drama” of the 2003 New York Trip. The deer. Route 80 forever. But, when it was all said and done, last year’s seniors pointed to this trip as one of their all-time favorite experiences at Central.)

YES, the New York trip lives on. This year’s adventure will be bigger and better than ever. 235 orchestra and choir members, chaperones, parents, and staff will roll into the “Big Apple” on May 24, 2007 for a four day whirlwind sampling of East coast culture and cuisine. At just over \$700 per person it is a “Baaaagin” for eve-

ryone.

CHS music teachers began making plans last Spring. “We’ve been tweaking the trip for months, trying to squeeze in as much as possible,” said Michael Reese, vocal department head.

Highlights of the trip include:

- ⇒ Two Broadway Shows: WICKED—SPAMALOT
- ⇒ Meet the cast and behind-the-scenes tour
- ⇒ NBC Studios Tour
- ⇒ NYC guided tour
- ⇒ Empire State Building Observatory
- ⇒ Lincoln Center Tour
- ⇒ Statue of Liberty/Ellis Island visit
- ⇒ Dinners at Puglia’s in Little Italy and Chevy’s just off Times Square
- ⇒ China Town
- ⇒ Performance at NY Presbyterian Church

A payment plan is listed in the CHS Music Department Calendar. Questions? Call Ms. Wall.

CHS FINEST FACE ALL-STATE TEST

Ms. Sydney Schaar, student teacher and frequent auditioner offers hints to the 55 CHS students auditioning for Iowa’s All-State Festival.

- Don’t be distracted by other students who are warming up and may sound like they are performing everything perfectly. Instrumental auditions will take place in a room behind a screen, not in a warm-up area. You never know how well or poorly others do.
- Don’t warm-up too much. The hour before your audition is not the time to learn new things. Prepare BEFORE the audition day.
- One or two little mistakes do not mean you had a bad audition. Move past any “surprises” and stay focused. The judge will hear the entire selection and make a decision based on all of it.

Your audition is a tribute to your courage as well as your preparation. Just do your best. The following will represent Central:

Aaron Askam, Trpt	Annie Harre, Voice	Katie Maxwell, Voice
Nelson Baltes, Trpt	Gabe Hearn, D. Bass	Max Mayfield, Cello
Tom Berry, T Sax	Michael Heath, Voice	Kelly McDonald, Violin
Cara Blevins, Voice	Brian Higdon, Voice	Nick Morrison, Perc.
Kurt Blevins, Trpt	Katie Hixon, A Sax	Ben Ott, Tuba
Zachary Carrier, A Sax	Zach Howell, Voice	T.J. Pearson, Voice
Brendan Chambers, Trpt	Guy Iaccarino, Trb	Tory Quist, Clar.
Beth Clewell, Voice	Brendan Iglehart, Voice	Nina Rayburn, Voice
Kevin Connell, Voice	Samantha Irely, Voice	Kendall Rigg, A Sax
Stephen Cosey, Voice	Ethan Johnson, Voice	Jacob Rock, Trpt
Kelsey Daufeldt, F Hrn	Julia Kiley, Oboe	Maria Rusch, Voice
Jason Davis, Trb	Susan Korn, Voice	Kaleb Stebens, Voice
Chastity Dillard, Voice	Aleena Lapsey, Voice	David Svoboda, Trpt
Brandon Dodge, A Sax	Megan Maller, Voice	Kaela Swarts, Viola
Katy Ewert, Voice3	Michael Maller, A Sax	Allison Vandercar, F Hrn
Ayla Favati, Voice	Jennifer Mannhardt, Fl	Lindsey Whalen, Voice
Matt Flynn, Trb	DeAnna Marguglio, Clar.	P.J. Wiese, Cello
Kelly Gimm, Voice	Belen Mata, Flute	Keenen Wilson, Voice
		Chris Wiseman, Clar.

UPCOMING EVENTS

Parent/Teacher Confers	Sept. 27
Band Spectacular	Oct. 3
Fruit and Nut Kick Off	Oct. 9
Vocal METROFEST	Oct. 10
Orchestra Concert	Oct. 18
All-State Auditions	Oct. 21
FINAL EXAMS	Oct. 26 & 27

VOCAL METROFEST

Central vocalists are preparing for METROFEST, a conference choral event held at Bettendorf High School on Tuesday, October 10th.

This is a required event for all CHS chorus students. The 10th-12th grade choir will sing the six IOWA ALL-STATE selections, and the 9th grade choir will perform the five OPUS HONOR CHOIR pieces.

The two choirs will combine to sing “America, the Beautiful” and “Battle Hymn of the Republic.”

The guest conductors for this year’s METROFEST are Matt Huth, Waukee High School (9th Grade Chorus) and Dr. Paul Torkelson, Wartburg College (10th-12th grade chorus).

Beginning in 2005, the Davenport Community High Schools and Fine Arts Facilitators agreed that METROFEST would become the Fall Concert for the Central, North, and West Choral Departments.

“...CHARLIE BROWN” CAST POSTED

Under the direction of Ms. Emily Wall, auditions were held and the cast of the musical “You’re a Good Man Charlie

Brown” was selected. Currently, in rehearsal, the cast principals are as follows:

Charlie Brown: Michael Heath
Sally Brown: Amanda Dunn
Lucy Van Pelt: Katie Maxwell
Linus Van Pelt: Keenen Wilson
Snoopy: Megan Maller
Schroeder: Brendan Iglehart
Peppermint Patty: Meryl Gehagan

The “Peanuts Gang” will include Karl Baresel, Zach Howell, Kai Miller, Derek Oestreich, Chris Page, T.J. Pearson, Zac Pearson, Pat Richard, Cody Tucker, Ben Weinstein, Emily Aronson, Cara Blevins, Chastity Dillard, Ayla Favati, Kate Foley, Annie Harre, Samantha Irey, Julia Kiley, Ellen Korn, Nina Rayburn, Janiece Richardson, Brenna Ross, and Lindsay Whalen.

MARCHING BAND PLACES FIRST

The Central marching band captured the top spot in the Mt. Pleasant Marching Band Competition held on Sept. 23. Competing against Quad-A bands in Iowa and Illinois, the CHS marched their way to top honors in Overall, Drum Major, Percussion, and Hornline. Kendall Carrier, Director of the band program,

said he was very “pleased” with the first competitive performance of the band.

Aaron Stone, Assistant Director said the band displayed “lots of energy” and their behavior was “professional throughout the entire experience. We were very proud of them.” Mr. Stone also commented that there was room for improvement, but for a first judged event, it was a very good experience.”

Mr. Carrier said that the judges were impressed with the complexity of both the music and drill. In taped comments, judges remarked that they were looking forward to hearing and seeing the band in the future. Mr. Carrier also credited Aaron Stone and the band for an outstanding display of basic marching technique, something that was not lost to the judges and their evaluation of the band’s performance.

“We really appreciated the support of our boosters,” said Mr. Carrier. Parents from the Band/Orchestra Parents Association provided a pizza party, treats for the bus ride and cheering in the audience.

“Now, it’s closer time.” Carrier/Stone

On Monday, post-competition, work began on the final section of the drill and music for its competition show. The entire presentation will be premiered at the

BAND SPECTACULAR

Oct. 3rd

Brady Stadium

Music Freshmen Share First Impressions of CHS

By Brian Higdon

Weeks into their first term of high school, new freshmen music student spoke candidly about their observations and reactions to Central High School and their music classes.

TCHAIKOVSKY

SCHUBERT

PIRATES OF THE CARIBBEAN

CHS SYMPHONY ORCHESTRA

9TH GRADE

STRING ENSEMBLE

OCTOBER 18

7PM

KAHLER AUDITORIUM

Q: What do you like most about the Central Orchestra/Choir?

A: Teachers give us more challenging music.—Allison Stanger (Orch/Choir)
It goes a lot faster and teaches me more—Sarah Hartman (Orch/Choir)

Q: How does the Orchestra differ from other orchestras you’ve been in before?

A: Waaaay better—Angela Barr (Orch/Choir)
It’s more in depth; we do more stuff—Ken Paulsen (Orch)

Q: What’s your favorite thing about Central?

A: I like how there’s so much school spirit—Kelsey VandenBerg (Orch/Choir)
All the interesting people — Eric Hartmann (Orch/Band)
The people...attitude...everyone’s into music.—Petra Hahn (Orch/Choir)
It’s fun. Everyone is willing to work hard.—Kelsey Roebuck (Orch/Choir)
Friendly—Leanna Doyle(Orch)

Q: What do you dislike about Central?

A: It’s really big and I have to carry a bunch of stuff— Angela Barr (Orch/Choir)
Six flights of stairs.—Petra Hahn (Orch/Choir)
Climbing six flights of stairs—Sarah Hartman (Orch/Choir)

ORCHESTRA OPENS CONCERT SEASON OCT. 18

You can be a popular actor without taking acting lessons or a politician without receiving a single vote. Some would even say you can be a rock star without having musical talent. But, no one can play the simplest tune on a string instrument without a lot of practice. There's no faking it on the violin, viola, cello, and bass.

It takes years to coordinate both hand and arm movements to play the right note, at the right time, and in the right way on a string

instrument. It takes patience, determination, and strength of character to endure the distractions of our popular, youth centered culture to pursue the timeless ideas of the great masters of musical thought.

Central High School continues to attract music students with uncommon talent, intelligence, and involved, supportive parents.

This school year, the celebration of great music begins on October 18th as the Central Symphony Orchestra and the 9th

Grade String Ensemble present its first concert.

Time: 7:00pm

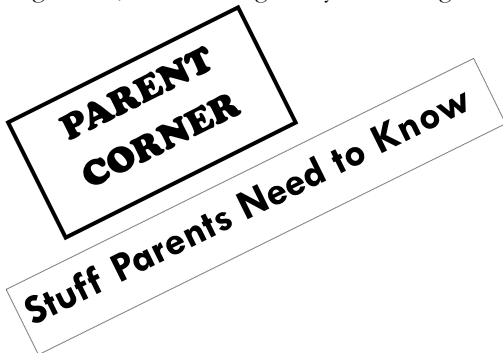
Place: Kahler Auditorium, C. H. S.

The music of Tchaikovsky, Schubert, and Chopin, will headline this event. The 60 member orchestra will perform excerpts from the Symphony No. 6 by Russian composer Peter Tchaikovsky and musical highlights from the film "Pirates of the Caribbean," a selection the orchestra first performed at the homecoming "Aud" for the student body and queen candidates. Conducting the first movement of Schubert's "Unfinished" Symphony will be student teacher Sydney Schaar. Ms. Schaar is a violinist and senior at Augustana College where she majors in music education. She has been working with Mr. Morden, directing both the CHS Symphony and 9th Grade String Ensemble.

In early September, Ms. Schaar taught elementary students under the direction of former Central vocal teacher Mary Beth Riewerts. Ms. Schaar graduated from West High School.

The 9th Grade String Ensemble will join the CHS Symphony for "Pirates..." and the CHS Alma Mater.

Admission is free. A donation will be requested.



- ◆ Become a PATRON. Donations will help purchase new instruments and scholarships for the band and orchestra. Patron's names are listed in the printed programs at all orchestra and band concerts. Email Judy Shawver at jshawver@shawverlaw.com for more information. Deadline is Oct. 10th.
- ◆ Thanks Jane Skoglund for helping with the band website.
- ◆ Buy a CHS Color Music Department Calendar. It's only \$5 and is stuffed

with important events, dates, times, places, exams, school activities, etc...

- ◆ Fruit and Nut sale kick off date is Oct. 9th. This is a big success each year because of the hard work of parents, lead by Irlene Higdon and Julie Martens, and the hard selling of our music students. Customers look forward to this sale each year and enterprising students add big dollars to their Student Enrichment Accounts as a result.
- ◆ Fruit and Nut Turn-In date for money is October 31st.
- ◆ Looking for more information about the Central Music Department? Check out our websites at

www.davenportschools.org/central

New Research Supports Study of Music for Younger Children, Too.

In a new study conducted by Laurel Trainor, Prof. of Psychology, Neuroscience and Behavior at McMaster University, children who received musical training for one year performed better in a memory test than those who did not take music classes. This is the first study to show that brain responses in young, musically trained and untrained children change differently over the course of a year.

Prof. Trainor said, "While previous

studies have shown that older children given music lessons had greater improvements in IQ scores than children given drama lessons, this is the first study to identify these effects in brain-based measurements in young children."

Musically trained children also showed more improved scores in non-musical abilities such as literacy, verbal memory, visiospatial processing, and mathematics.

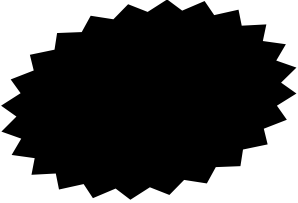
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Calendar Page

